
嘘喰い
uso
gui
17
迫稔雄

CHAPTER 176
NIM

.....

WHAT?

DON'T YOU RECOGNIZE ME?

IT'S ME.

ME...

HOW DID YOU GET THIS NUMBER?

.....

HEY!!

IT'S QUITE LATE TO TRY THAT TRICK.

THE CALLER YOU HAVE DIALED IS CURRENTLY UNAVAIL-ABLE...

HE'S GOOD AT THAT VOICE...

OF THE PEOPLE WHO WERE LISTED ON THE

L-FILE?

I SEE.

YOU'RE QUITE LIVELY.

HOW MUCH HAVE YOU ROBBED

SINCE THEN ...

THAT'S A TRADE SECRET.

REALLY?

I DON'T KNOW WHO YOU ARE,

BUT I'M A LITTLE BUSY AT THE MOMENT.

IF IT'S ALRIGHT, I HAVE SOMETHING I WOULD LIKE TO DISCUSS WITH YOU,

MAY I MEET YOU IN THE NEAR FUTURE?

I AM CHEERING YOU ON FROM THE BOTTOM OF MY HEART,

ABOUT YOU ACCUMULAT-ING POWER BY USING THAT L-FILE.

.....

THE CALLER YOU HAVE DIALED...

USOGUI-SAN?

I KNOW THAT YOU ARE TALENTED AND I BELIEVE WE COULD GET ALONG WELL.

I WOULD LIKE TO SHARE KNOWLEDGE WITH YOU.

.....

BEEP

BEEP

OF COURSE I DO NOT MEAN IMMEDIATELY. I'M FAR AWAY AFTER ALL.

IT'S A LITTLE AWKWARD~

WHEN YOU SAY IT LIKE THAT,

TOFU GUY

.....

WHEN YOU SAY IT LIKE THAT,

I AM SURE IT WILL BE DISAPPOINT-ING.

IF YOU CHOOSE TO STAY PUT,

I SEE.

THERE'S NO WAY IN HELL I WANT TO MEET YOU.

.....?

PLEASE TELL KYARA-SAN THE SAME.

I'M APPROACH-ING YOU ONLY WITH GOODWILL,

SO THAT'S HOW IT IS...

IT'S A SCARY PLACE OUT THERE. PLEASE TAKE CARE.

.....

YOU COULDN'T BE...

ALONE RIGHT NOW, COULD YOU?

NEEDS HIS ALONE TIME.

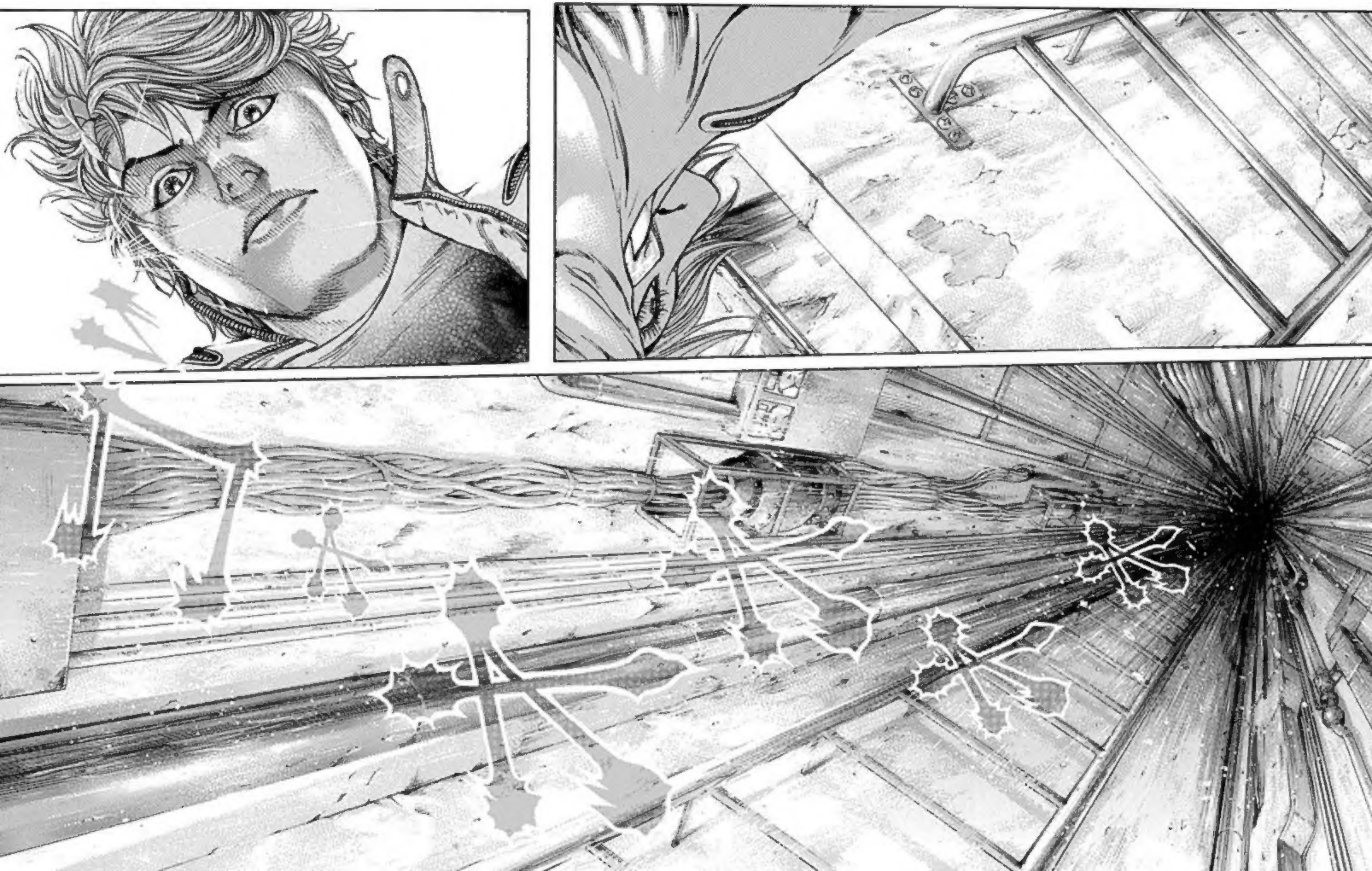
A HEALTHY MAN...

ズズズ

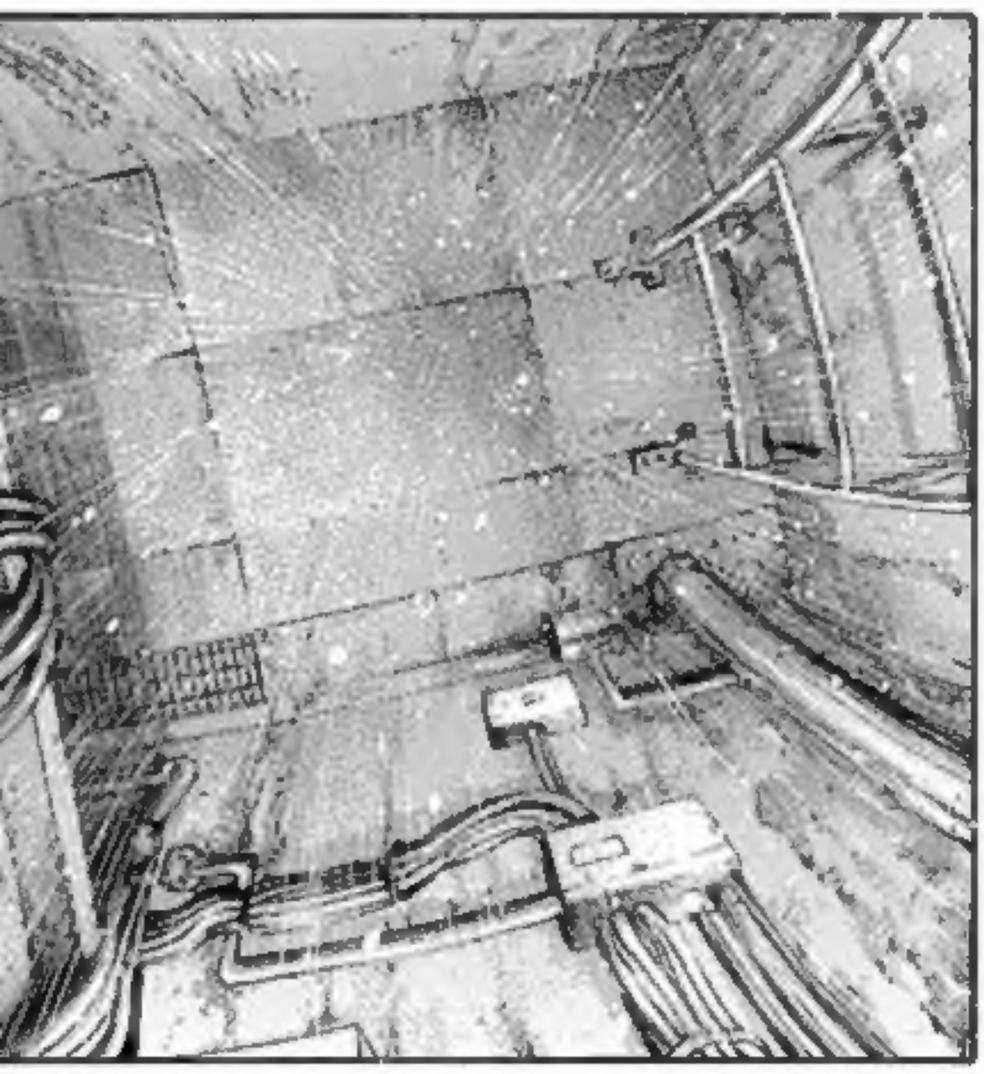
TO MAKE SURE I'LL MANAGE ALONE.

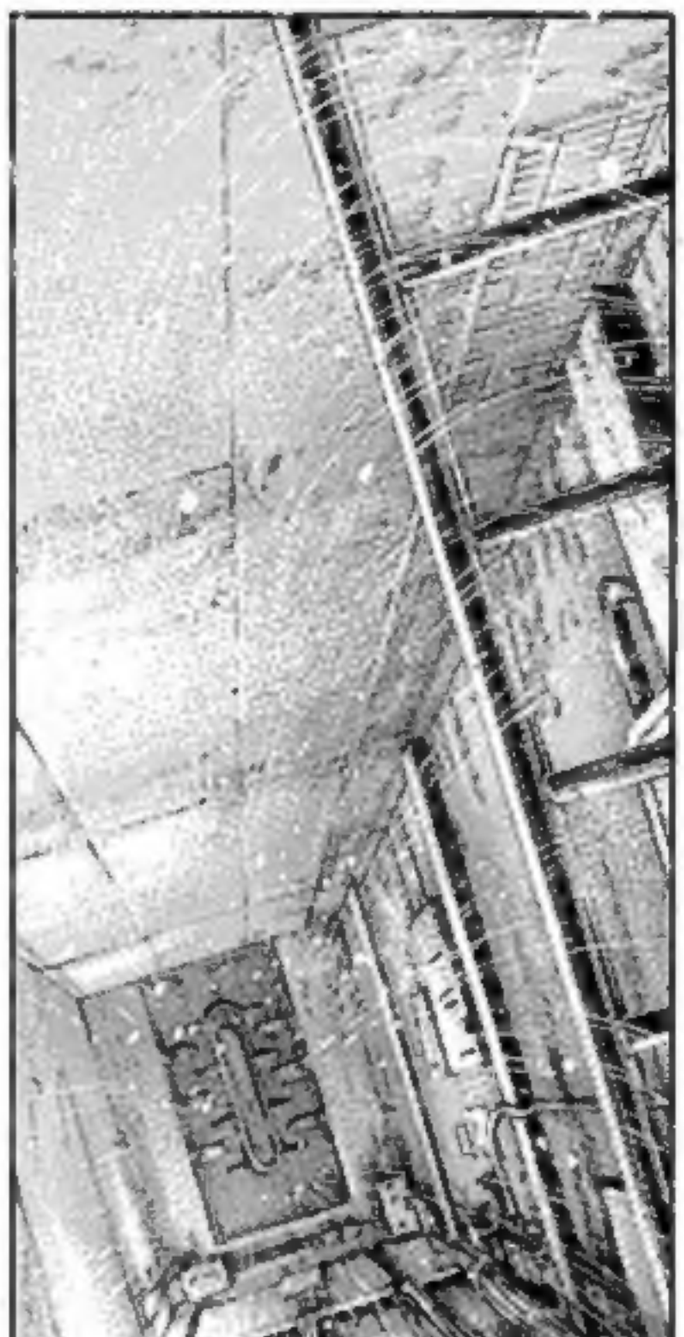
AND I HAVE TAKEN MEASURES

.....















NOT THAT IT MATTERS.

MOST LIKELY FROM THAT DAY I MET HIM.

WELL,

NO LONGER WITH YOU, IS THAT CORRECT?

THIS IS JUST MY HYPO-THESIS, BUT...

MR. KYARA IS

I HOPE IT DOESN'T COME DOWN TO YOU RUNNING AROUND PITIFULLY.

WHEN THAT TIME COMES,

PRRPRPRRRP

BUT THERE WILL COME A TIME WHEN YOU DO.

I WOULD RATHER YOU NOT EXPERIENCE WHAT HAPPENS WHEN YOU REFUSE ME,

YOU'RE NEARBY... COME ON IN.

I KNOW

THE ELEVATOR CAN'T BE USED,

SO IF YOU WANT TO MEET, COME THROUGH THE FRONT.

AND THE ENTRANCE OUT BACK CAN'T BE OPENED FROM OUTSIDE.

WHY?

BUT IF YOU'RE NOT ALONE, WE CAN'T MEET.

ARE A LIAR, AREN'T YOU?

SAYING YOU'RE FAR AWAY, YOU...

HMMM? WHERE IS HE?

I'M SOUNDING THE TRUMPET LIKE HE INSTRUCTED IN THE MAIL.

HOW DO I PUT IT, I HAVE GOOD DAILY HABITS, OR MAYBE MY SIXTH SENSE HAS STARTED TO KICK IN.

THERE ARE A COUPLE OF STEPS REQUIRED.

HOW-EVER,

OK, I'M COMING TO YOU NOW.

A TRUMPET?

DID THAT SOUND GIVE IT AWAY...?

COME TO THINK OF IT, JUST NOW...

I'M A LITTLE OCCUPIED RIGHT NOW.

MY ROOM ON THE FIFTH FLOOR IS LOCKED... I COULD OPEN IT, BUT...

THERE ARE KEYS AT THE STAIRWAY OF THE 1ST, 2ND, 3RD FLOORS.

AFTER ALL, IT'S A CRAZY WORLD OUT THERE, RIGHT?

THIS HUH.

TURN THOSE KEYS.

IF YOU TURN THE LAST KEY PROPERLY, THE LOCK WILL OPEN.

WELL, I'LL BE WAITING~

I CAN SENSE...

AT FIRST GLANCE, IT'S JUST A DILAPIDATED OLD BUILDING, BUT...

THE SMELL OF DEATH... A BATTLE SCENE BATHED IN STRANGE SMELLS.

TWIST

THIS BUILDING ANYWAY?

..... WHAT IS

THIS USOGUI...

WHAT KIND OF MAN HIDES HIMSELF IN SUCH A PLACE,

THE SMELL OF DEATH IS SMEARING ONTO ME... AS IF,

I'M TAKING ONE STEP TOWARDS DEATH.

I WILL OVER-POWER HIM, TAKE EVERYTHING AND BE DONE WITH IT.

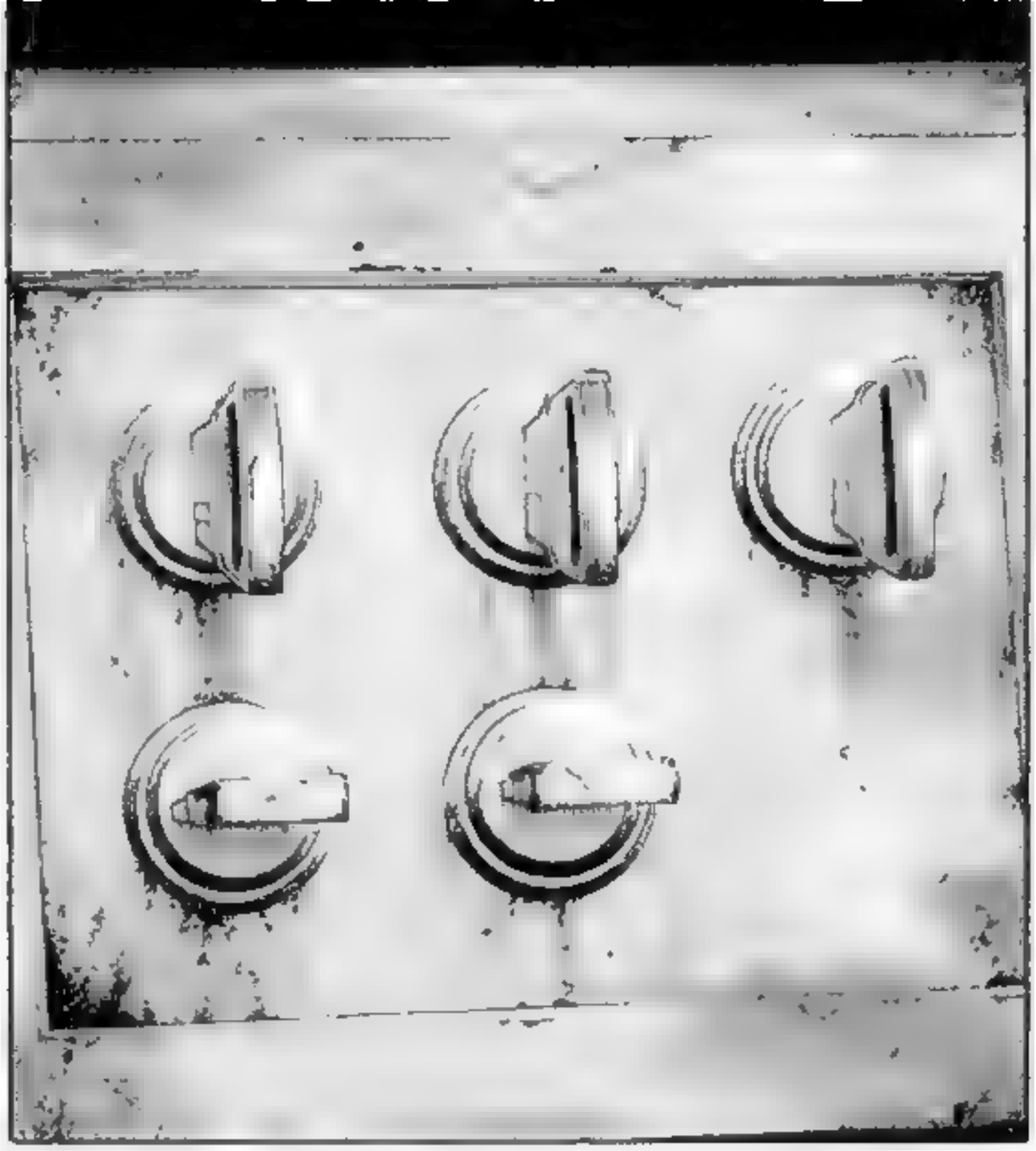
WELL IT DOESN'T MATTER, IF HE'S A BORING MAN,

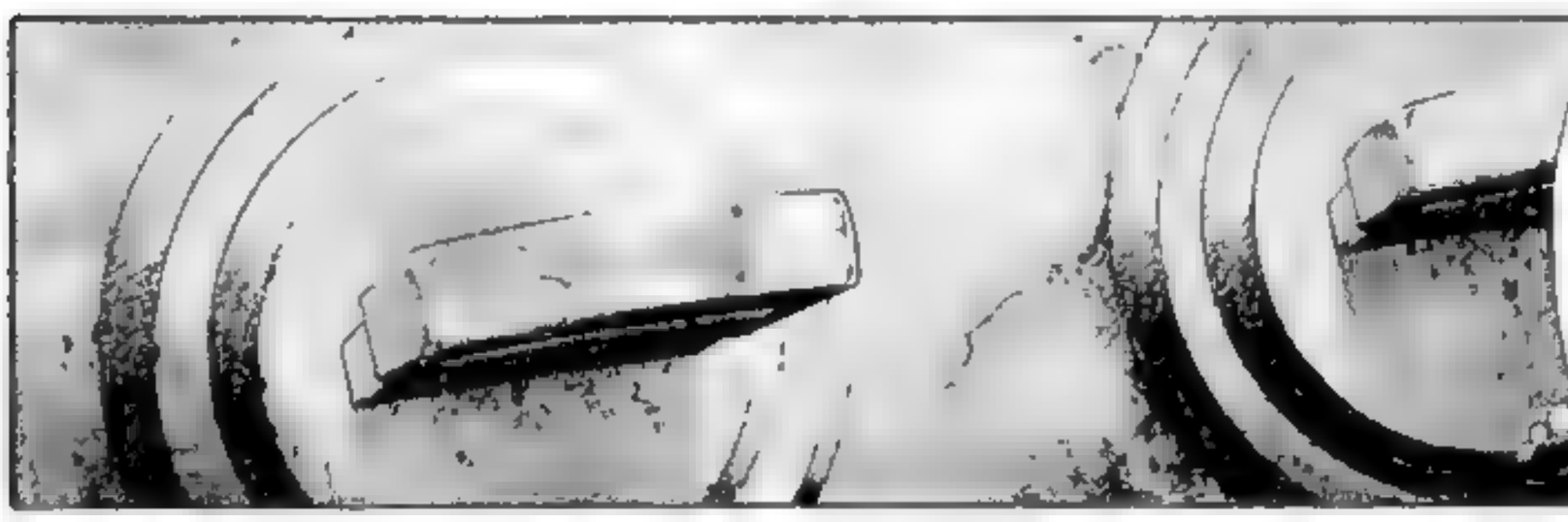
THERE'S NO USE IN EVEN MAKING HIM A PAWN.

2ND FLOOR

WHAT IS THIS?

THE FIRST FLOOR HAD THREE KEYS.



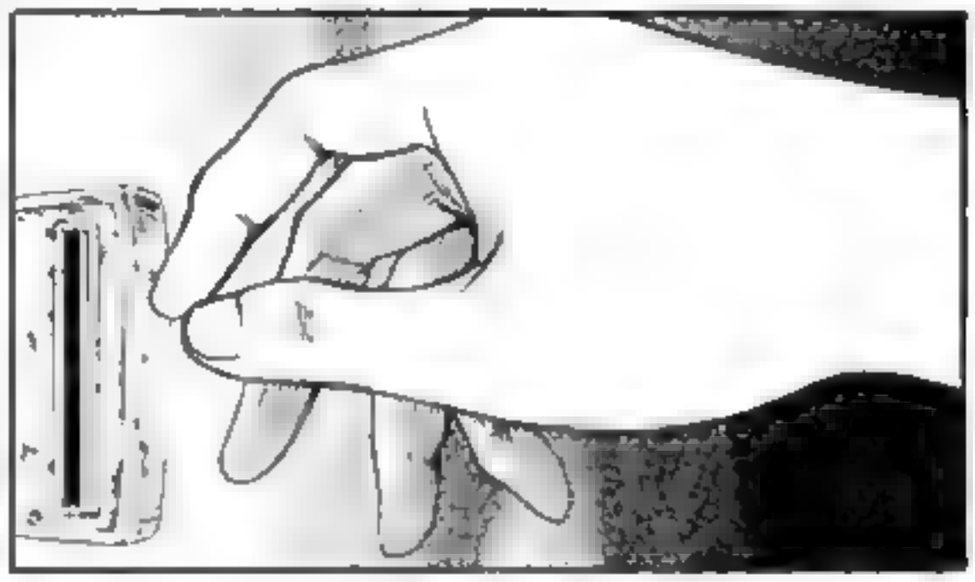


BUT THIS ONE HAS FIVE, AND TWO ARE ALREADY TURNED.



TURN THE LAST KEY PROPERLY...





WAIT A MINUTE...

COULD THIS...

.....

BE NIM?

IT'S "NIM".

NIM IS AN OLD ENGLISH GAME MEANING "TAKE", PLAYED WITH MATCHSTICKS OR COINS.

TWO PEOPLE TAKE THEM IN SUCCESSION UNTIL THE PLAYER WHO TAKES THE LAST ONE WINS (OR LOSES).

THERE ARE MANY VARIATIONS WITH DIFFERENT RULES.

A COMMON RULE IS "FROM 15, YOU ARE ONLY ALLOWED TO TAKE UP TO THREE AT A TIME AND THE ONE TO TAKE THE FINAL STICK LOSES".

IN THAT CASE, THIS IS DIFFERENT FROM THE USUAL NIM...

"TURNING THE LAST KEY" MUST REFER TO THAT.

TIME LIMIT? WHAT DO YOU MEAN?

I'M NOT SURE HOW LONG IT WILL TAKE YOU, BUT I JUST MADE A CALL YOU KNOW.

I DON'T WANT TO WASTE MY TIME WITH SOMEONE TOO DULL YOU SEE.

ALSO THERE'S A TIME LIMIT SO BE CAREFUL.

BEEP BEEP

.....

WHAT ARE YOU PLAYING AT HERE?

ARE YOU PROPOSING WE FACE OFF IN A BATTLE OF WITS?

!

TO KAKEROU.

IF YOU'RE NOT REALLY FEELING UP TO IT TODAY, THEN BY ALL MEANS,

I RECOMMEND FLEEING PITIFULLY FROM A WINDOW OR SOMETHING.

YOU... MONKEY.

BY THE WAY, THE ENTRANCE AND EXITS TO THIS BUILDING ARE LOCKED FROM THIS ROOM.

YOU'RE A MEMBER OF IDEAL, AREN'T YOU? ISN'T IT BAD?

A LOT OF SCARY PEOPLE ARE PROBABLY ON THEIR WAY, SO IF YOU DON'T CLEAR THIS BY THEN YOU'RE GONNA DIE.

THE KEYS ARE SET ON THE 1ST, 2ND, AND 3RD FLOORS.

IF I TURN THE LAST KEY, I WIN.

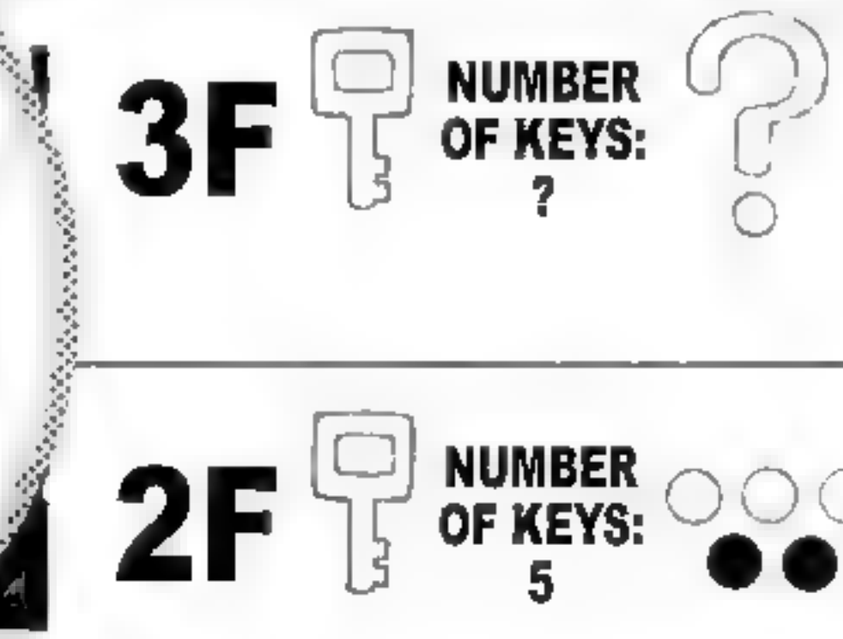
THIS IS PROBABLY "NIM" WITH VARIED RULES.

IN JAPAN, IT'S CALLED "MIYAMA KUZUSHI" (DESTROY 3 MOUNTAINS).

CHAPTER 177
CERTAIN-WIN STRATEGY

USOGUI WILL TURN OTHER KEYS FROM INSIDE HIS ROOM.

THAT MONKEY.



SO ANY KEY IS FREE TO BE TURNED, BUT ONLY ON ONE FLOOR AT A TIME,

AND AFTER I TURN THEM,

MOST LIKELY, HE'S ALONE RIGHT NOW... IF HE'S AN EYESORE TO ME,

RUNNING AWAY? GOOD JOKE.

YOU THINK YOU'RE TESTING ME?

I CAME HERE ALONE TO SCOUT, BUT

TO THINK IT WOULD COME TO THIS... USOGUI... MAYBE WE'RE ON SIMILAR WAVELENGTHS...

IS YOUR NECK.

THEN THE LAST THING I'LL BE TWISTING

THERE SHOULD BE A SPECIAL CALCULATION.

THIS KIND OF GAME ALREADY HAS THE VICTOR DECIDED FOR EITHER THE ONE WHO STARTS FIRST OR STARTS NEXT.

THIS GAME OF TAKING A NUMBER FROM 3 MOUNTAINS,

IS FAR MORE COMPLEX THAN THE TYPICAL GAME OF NIM.

IT'S BINARY.

BINARY...

I SEE...

BINARY	DECIMAL
1	1
10	2
11	3
100	4
101	5
110	6
111	7
1000	8
1001	9
1010	10

BINARY

ORDINARILY, THE DECIMAL SYSTEM, IS A COUNTING SYSTEM IN WHICH NUMBERS COUNT UP FROM 1-9, AND THEN CARRY OVER TO THE NEXT DIGIT.

BINARY CAN BE EASILY UNDERSTOOD LIKE THIS: ONLY TWO NUMBERS ARE COUNTED TO CARRY OVER TO THE NEXT DIGIT. THE NUMBER AFTER 1 IS 10, AFTER 11 IS 100, AND SO ON.

THEN I SHOULD BE ABLE TO SEE IF I, THE ONE WHO MOVED FIRST, AM ABLE TO WIN.

IF THE NUMBER OF KEYS ON EACH FLOOR IS COUNTED IN BINARY,

3F NUMBER OF KEYS: 101

2F NUMBER OF KEYS: 101

1F NUMBER OF KEYS: 11

CONVERT TO BINARY

3F NUMBER OF KEYS: 5

EXAMPLE

2F NUMBER OF KEYS: 5

1F NUMBER OF KEYS: 3

BY DOING SO, THE FIRST PLAYER CAN ALWAYS TAKE THE LAST ONE.

THE FIRST PLAYER CHANGES THE NUMBER TO BINARY, AND TURNS THE KEYS SO THAT THE SUM'S DIGITS ALL BECOME EVEN NUMBERS, THEN HAND THE TURN TO THE OTHER PLAYER,

AFTER CONVERSION, IF ALL THE NUMBERS ARE ADDED TOGETHER AND THERE EXISTS AN ODD NUMBER IN ONE OF THE SUM'S DIGITS, THEN VICTORY BELONGS TO THE ONE WHO MOVES FIRST.

AND ON THE 2ND FLOOR,

I'VE ALREADY TURNED ALL 3 KEYS ON THE 1ST FLOOR.

USOGUI HAS TURNED 2.

IN BINARY, THAT'S 11.

IN OTHER WORDS, AS FAR AS I KNOW THERE ARE 3 REMAINING KEYS.

3F

NUMBER OF KEYS: BESIDES 3

THE PROBLEM IS THE 3RD FLOOR THAT I HAVEN'T SEEN YET.

ANY NUMBER BUT 3.

IN ORDER FOR ME TO TURN THE LAST KEY, THE 3RD FLOOR NEEDS TO HAVE...

IS RIGGED SO THAT THE OPPONENT COULDN'T REALIZE THIS IS "NIM" UTIL THEY REACH 2ND FLOOR.

IN OTHER WORDS, THE 3RD FLOOR SHOULD HAVE A NUMBER OF KEYS BESIDES 3. IN THE FIRST PLACE, THIS...

HMPH.

THERE WON'T BE 3 KEYS OR ELSE THIS GAME CAN'T BE BEATEN.

THE FACT THAT I TURNED ALL 3 KEYS ON THE 1ST FLOOR IS INEVITABLE.

TREMBLE

TREMBLE

AAAA

IF YOU DON'T HURRY, IT'S GONNA BE A PAIN IN THE ASS FOR YOU.

OR WILL YOU RUN?

HEY, HEY, ARE YOU DONE YET?

FOR TODAY I WILL BID YOU FAREWELL.

I'VE FIGURED YOU OUT WELL.

ALRIGHT,

BUT PLEASE KEEP IN MIND.

HUUUH? SPORK?

AND THAT TIME WILL COME SOONER THAN YOU THINK.

THE NEXT TIME WE MEET, I WILL BE SURE TO RETURN THE RESENTMENT OF MY SPORK.

IT'S A SPECIALIZED DOOR YOU SEE, IT'S NOT GOING TO OPEN FROM BRUTE FORCE.

OH WELL, IF YOU'RE BLUFFING,

AND ARE TRYING TO OPEN THE DOOR BY FORCE, IT'S NOT GOING TO BUDGE UNLESS I OPEN IT.

2F

EXTINGUISH

IT'S MY

WIN~

STILL NOT GIVING UP, HUH.

IF I ALSO TURN 2 ON THE 2ND FLOOR, THEN THERE WILL ONLY BE ONE LEFT ON THE 2ND AND 3RD FLOORS... WITH THIS

TURNING 2, WITH 1 REMAINING ON THE 3RD FLOOR.

?

F

2

.....

OPEN

AH.

HI.

SOONER THAN YOU THINK, RIGHT?

SEE?

I KNOW...

MADARAME BAKU...

I CAN TELL FROM A GLANCE.

THIS MAN...

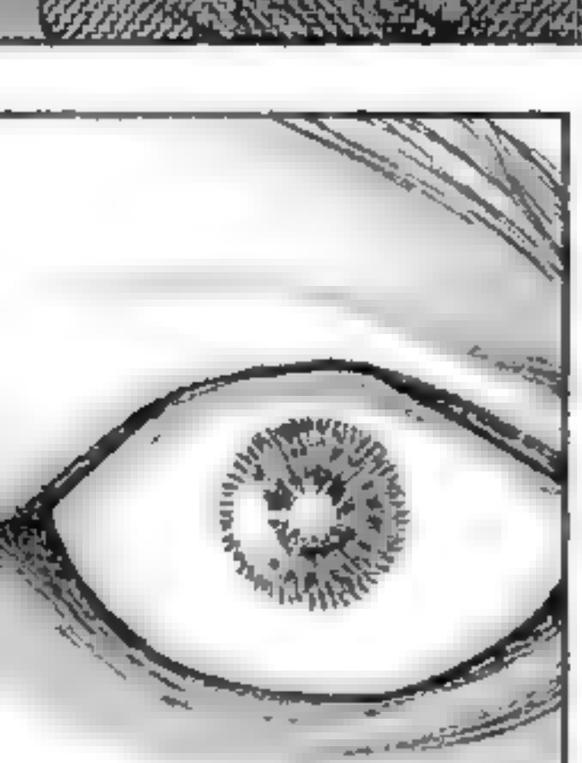
AS IF A DEATH GOD THAT LEADS ALL WHO TOUCH HIM ON THE PATH TO DESTRUCTION RESIDES WITHIN HIM.

IS DANGEROUS















I MAY BE MORE REASON-ABLE

THAN YOU THINK.

IF YOU COME ANY CLOSER, I'LL OBLITERATE YOU.

THERE'S NO NEED TO BE THAT HASTY.

ALTHOUGH PRECIOUS TIME IS TICKING...

...AND

HOW DID YOU TURN THE LAST KEY?

WHAT IS THIS SPORK YOU'VE BEEN TALKING ABOUT?

OK.

FORGET MY SPORK.

OH~

YOU MIS-UNDERSTAND, I DON'T INTEND TO DO ANYTHING.

I'M NOT SUCH A VIOLENT PERSON.

AA-12, HOW TROUBLE-SOME.

A GIFT FROM KARL I SUPPOSE.

嘘吹いた。

3階 ○●●
2階 ○●●●●
1階 ●●●

YOU WILL TURN 2 KEYS ON THE 2ND FLOOR.

3階 ○●●
2階 ○○○●●
1階 ●●●

IF I TURN THE 2 KEYS ON THE 3RD FLOOR,

SIMPLE.

……

BASICALLY, IF I TURN THE LAST KEY I WIN, RIGHT?

WITH THAT,

I HAD YOU TURN ALL 3 KEYS ON THE 2ND FLOOR.

THAT'S THE ONLY WAY YOU CAN WIN... SO,

I CAST A SPELL, SO THAT WHICHEVER 2 KEYS YOU TURN ON THE 2ND FLOOR,

I CAN TURN THE LAST KEY ON THE 3RD FLOOR.

TURN ALL 3.

YOU WOULD INSTEAD

……

ギギッ

FUFU, SINCE THERE'S NO TIME,

I'M AFRAID I WILL HAVE TO TAKE MY LEAVE AFTER JUST A GREETING.

AM I WRONG?

.....

IN THE FIRST PLACE, THIS GAME,

YOU'RE NOT GOING TO CALL FOUL, ARE YOU?

THESE KEYS AREN'T ACTUALLY FOR OPENING THE DOOR, RIGHT? YOU INVITED ME IN HERE BY OPENING THE DOOR YOURSELF.

FOR "SURPASSING THE LEADER"... RIGHT?

YOU WILL TRY TO GAIN LOTS OF POWER BY USING THE L-FILE,

HAVE A FEW MEMBERS WITH KAKEROU MEMBERSHIPS.

WITH WE OF IDEAL. ACTUALLY, WE ALREADY

BEFORE THAT, WE WILL HAVE YOU FACE OFF

BESIDES, YOU...

FEEL FREE, WE ARE NOT FOOLS.

WHAT? WILL I ACCEPT THAT?

BESIDES, IF YOU TELL ME SOMETHING LIKE THAT, I MIGHT TELL ON YOU.

WILL ACCEPT...

BECAUSE AT THAT TIME, WE WILL HAVE IN OUR HANDS

THE THING THAT YOU WANT...

.....

FARE-WELL.

DEFINITELY.

AT THE TIME WHEN SHE WAS FULL OF EXPECTATIONS FOR HER CHILDCARE WORKER JOB,

HER LIFE WAS TORN APART BY ONE CAR.

DOES EVERYONE REMEMBER 3 YEARS AGO TODAY?

THAT GIRL IS FIGHTING TO THIS DAY IN A WHEEL-CHAIR WITH MANY TUBES ATTACHED TO HER BODY

CHAPTER 178
CAN'T READ THE MOOD

OSSHII,

AH~

PIP

YAWN

WHAT ARE YOU DOING? I WAS WATCHING THAT~

POP

THE SUSPECT WHO ROBBED HER OF HER DREAMS IS TO THIS DAY STILL...

WHEN YOU'RE WITH ME,

DON'T WATCH,

GOT IT?

MII-CHAN, MII-CHAN,

YAWN

I WILL TELL YOU A RULE.

DON'T WATCH ANY PROGRAMS THAT AREN'T MINE!!

3

2

1

CHAPTER 178

CAN'T READ THE MOOD

OR NOT BEING ABLE TO SAY WHAT SHOULD BE SAID,

THIS TREND OF NOT BEING ABLE TO SAY WHAT YOU'D LIKE,

IN THESE HARD TIMES,

報道

WE'RE GOING TO BLOW IT OPEN LIKE

BOOM!

*KY IS OUR CREED.

*KY= KUUKI YOMENAI, MEANS CAN'T READ THE MOOD.

AND I'M MII-CHAN.

I AM YOUR HOST, OSHIMA KENTA.

OSHIKEN'S REPORT, KY DECLARATION!

TODAY WE'RE NOT GONNA READ THE MOOD AS USUAL!

WE'VE GOT A LIVELY CROWD TODAY.

HAHA, VERY GOOD.

THERE ONLY NEEDS TO BE ONE PERSON WHO CAN'T READ THE MOOD, AND THAT'S ME.

HOWEVER, I WILL SAY ONE THING TO YOU OVER THERE,

!

SHADDUP

AH, S-SORRY.

I TOTALLY THOUGHT HE WAS PRETEND-ING.

WAI-... WHA-? THAT PERSON'S REALLY STICKING IT UP, HIS MIDDLE FINGER, LOOK!

WAVE

EVEN LIVE, THAT'S USUALLY CENSORED, IT'S TRUE THAT THIS IS A DANGEROUS BROADCAST.

IT'S INCREDIBLE, EVEN THOUGH THIS IS LIVE.

KUH... RECENTLY, MARCO...

SEE? MARCO IS BEHAVING LIKE AN ADULT.

SEEM A BIT MORE MATURE... IS IT JUST ME?

OH MAN, HOW EMBAR-RASSING.

S-SORRY, IT JUST SLIPPED OUT...

YOU JUST GOT WARNED BY THE STAFF, DIDN'T YOU?

IT'S NOT EVERYDAY WE GET TO WATCH THIS.

AND NOW FOR TODAY'S GUESTS!

報道

EVERY-ONE,

IN THE CASE OF HIT-AND-RUNS,

FOR INS-TANCE,

REGRET IT.

IF YOU RUN, YOU WILL "DEFINITELY"

IN THIS WORLD, THE WORD "DEFINITELY" DOES APPLY TO CERTAIN THINGS.

IF YOU RUN, YOU WILL DEFINITELY REGRET IT... THE "RUN" I REFER TO IS BORN FROM THE WEAKNESS OF ONE'S SPIRIT... THAT'S WHY THEY REFLEXIVELY "RUN AWAY".

IN THIS COUNTRY, THERE ARE OVER 15,000 CASES OF HIT-AND-RUNS EVERY YEAR.

AND HAVE SUCCEEDED IN CAPTURING HIM ON TAPE.

WE, THE STAFF OF THIS PROGRAM, HAVE BEEN INVESTIGATING THIS MATTER,

IS PHYSICALLY DOING THE SAME ACT OF RUNNING AWAY, BUT HIS ACTION DOES NOT FALL UNDER MY DEFINITION OF RUNNING.

NOW, THE SERIAL HIT-AND-RUN CRIMINAL TERRORIZING THE PEOPLE THESE DAYS,

IT'S OVER.

MAYBE HE STILL LIES IN WAIT, TARGETING HIS NEXT VICTIM NOW... BUT, IT WON'T HAPPEN,

HEY, IT'S GOING TO START.

HURRY!

C'MON.

TODAY,

OSHIKEN SAN IS WAITING IN ROOM 102.

SEVERAL DAYS AGO

WHAT YOU DO IS UP TO YOU, BUT YOU KNOW HOW IT IS WITH RELATIONSHIPS, RIGHT?

IT'S JUST AN INDIVIDUAL THING.

THIS IS JUST A PRIVATE CONVERSATION, DON'T GET THE WRONG IDEA.

WHAT ARE YOU SAYING?

I MEAN DOES THAT KIND OF THING HAPPEN NOWA-DAYS?

EH?

THAT'S ...

WHAT THE HELL WAS WITH HIM!? TODAY'S GUEST WHO CALLED ME *COMMANDER GIHREN ZABI!!

C'MON, YOU CAN TELL BY OSHIKEN-SAN'S FEMALE STAFF'S TYPE, RIGHT?

IF YOU CAN GET CLOSE TO HIM, YOU'LL GET SOME TREATMENT.

OSHIMA KENTA SAMA
DRESSING ROOM

*A CHARACTER FROM "MOBILE SUIT GUNDAM".

WHAT THE HELL WAS THAT?

SOME NEWSPAPER WROTE THAT MY SPEAKING PART WAS TOO SELF-CENTERED.

NEVER INVITE THAT GUY AGAIN.

YO-YOU MEAN THAT...

ALSO, ABOUT THE BROADCAST FROM LAST TIME,

.....

GIVE ME THAT!

HEY, THAT.

WELL, ACTUALLY THAT TIME THE AUDIENCE RATINGS WERE ALSO A LITTLE...

IT'S NOT OSHI-SAN'S FAULT AFTER ALL.

DON'T WORRY ABOUT IT, SIR.

THERE'S SOME-THING WRONG WITH THE SCRIPT!!

DON'T FUCK WITH ME! IT MADE PEOPLE THINK I WAS TALKING NONSENSE WITHOUT UNDERSTANDING THE STATE OF THE TRUTH!

IT'S OBVIOUS I'M GOING TO BE MAD AT IT AND SAY A BUNCH OF SHIT!!

IN THE FIRST PLACE, IF THE WAY THE VIDEO CLIPS ARE EDITED PUSHES ME LIKE THAT,

NONO, OSHI-SAN...

.....

R1P

OHHH~

GOOD MORNING, KANEKO-CHAN!

OSSHII~

YOU LOOK TENSE! WHAT'S UP?

OH.

BRING THE DIRECTOR OVER HERE!

HE BROUGHT SHAME TO ME, HE'S GONNA TAKE RESPONSIBILITY!

NO, NO, DON'T WORRY ABOUT IT, I DON'T WANT TO CAUSE ANY TROUBLE FOR *CHIEF-SAMA.

AHH,

I'LL PUT IN A STRICT WORD FROM YOU TO THEM.

WELL, OSSHII~

IT'S LIKE THAT, THE PRESIDENT AND I CAN'T STAND THIS, YA KNOW.

*"CHIEF" HERE MEANS "CHIEF PRODUCER".

!

THAT THING FROM BEFORE.

THE TOPIC SELLS.

OH, BY THE WAY, OSHI-SAN,

!

THERE WAS SOMETHING.

IT'S HARD TO BELIEVE, BUT THAT THING REALLY WAS THERE, WASN'T IT... ALTHOUGH IT DISAPPEARED IMMEDIATELY.

THAT HAD EVEN LAUNCHED ROCKETS.

THAT MYSTERIOUS MLRS COMBAT VEHICLE PARKED IN FUJI

THAT THING GAVE US A GREAT RATING.

FROM BEFORE...

YOU MEAN THAT TIME?

IT'S A HOT TOPIC RECENTLY.

WELL, YOU SEE,

WHAT ARE WE RUNNING THIS TIME?

AND? AND? AND?

OH, YOU MEAN THAT CRAZY GUY,

WHO'S BEEN MOWING PEOPLE DOWN WITH A STOLEN CAR.

.....

THE INFORMATION ON THE SUSPECT OF THE SERIAL HIT-AND-RUN INCIDENT.

IT'S ALRIGHT IF IT'S DISINFOR-MATION,

WE JUST GOTTA TRY AND SEE.

LET'S NOT CALL THE POLICE JUST YET, WE DON'T ACTUALLY KNOW IF IT'S A STOLEN CAR.

IT'S FINE, KANEKO-CHAN.

YEAH,

WE FOUND THE CAR AS IT SAID.

AH? YOU DIDN'T KNOW?

PERSONALLY COMING ALL THE WAY OUT HERE, HE'S SO FIRED UP.

I WONDER WHAT'S WITH OSHI-SAN.

HE EXPLODED ON CAMERA ABOUT THE HIT-AND-RUN CASE, AND THAT WAS THE STARTING POINT.

FROM HIS DEBUT AS AN ANNOUNCER, MOVING ON TO VARIETY AND TALK SHOWS,

AUDIENCES LOVED HOW HE BASICALLY EMBODIED THE ANGER OF THE PEOPLE.

HE'S BEEN AT THE TOP OF THE CELEB WORLD FOR SO LONG, BUT THE REASON FOR OSHI-SAN'S BREAKTHROUGH WITH NEWS PROGRAMMING THESE PAST FEW YEARS IS BECAUSE,

THAT'S PROBABLY WHY OSHI-SAN...

嘘嘘いね。

WAKE UP, OSHI-SAN! THE CAR!

OPEN

IT STARTED MOVING!

.....

OSHI-SAN.

OSHI-SAN!

HE'S ESPECIALLY PASSIONATE ABOUT THESE HIT-AND-RUN CASES... HE'S FANNING HIS FLAMES OF ANGER.

TURN ON THE CAMERA!

CHASE IT, CHASE IT!!

WHAAT!?

.....

YOU IDIOT, CALL THE AMBULANCE!

I'LL STAY IN PURSUIT, HURRY!!

THAT BASTARD DID IT!!

HE JUST RAN A PERSON OVER ON PURPOSE!

AAAA AH!

SUDDEN PERSONAL INTERVIEW!!

HUH? WHO ARE YOU PEOPLE?

WE'RE FROM SHUEI TV.

HEY YOU,

OI,

YOU JUST RAN SOMEONE OVER, DIDN'T YOU?

SHOCKING MOMENT!!

HEY, HE'S GETTING OUT.

OH, HE STOPPED!

GOOD, GOOD, LET'S GO.

AH, NO, I... THAT...

WHAT DO YOU THINK PEOPLE ARE?

DO YOU THINK IT'S OK TO DO THAT KIND OF THING? NO MATTER HOW YOU LOOK AT IT, THAT WAS ON PURPOSE FOR SURE.

I SAW EVERYTHING! YOU BETTER GIVE UP!

OI, DON'T RUN!

INSTEAD OF RUNNING,

BUT YOU WILL GET CAUGHT EVEN IF YOU RUN.

ANYONE CAN CAUSE AN ACCIDENT FROM ONE MOMENT OF INATTENTION,

HIT-AND-RUN.

I BELIEVE IT IS ONE OF THE MOST COWARDLY CRIMES.

ISN'T HELPING THE VICTIM A FAR BETTER WAY TO ATONE FOR YOUR SIN?

I WILL NOW SHOW THE CRIMINAL'S FACE HERE.

AND TO AID IN HIS SWIFT ARREST,

HOWEVER,

THIS IS TODAY'S KY. NORMALLY THE SUSPECT'S FACE WOULD NOT BE SHOWN ON REGULAR TV.

BEHOLD, LADIES AND GENTLEMEN, THE TWISTED FACE OF EVIL WHO WOULD COMMIT SUCH HEINOUS ACTS AS SERIAL HIT-AND-RUNS.

I CONSIDER THIS MAN TO BE THE CRIMINAL, NOT A SUSPECT, AND WILL REFER TO HIM AS SUCH,

OH

OH

HOW'S THE RATING?

OH

ISN'T THAT A LITTLE TOO HIGH?

20%?

WOAH, WOAH.

CLACK

SLIDE

OH?

WE COULD GET IT!

THE NEWS GRAND PRIZE!

OHHHH, IT'S BEEN A WHILE, WHAT'S UP?

……

GET A DRINK!

THIS IS UNACCEPT-ABLE~

THE MAN WHO RAN HER OVER IS NOW HAVING A DELICIOUS MEAL LIKE THIS.

THAT GIRL...

WOULD PROBABLY HAVE BECOME A FANTASTIC CHILDCARE WORKER BY NOW, HUH~

THIS ISN'T A STAFF... UHHHH... WHO IS THIS AGAIN? AN ACTOR... NO, A MODEL?

...IT'S BEEN 3 YEARS.

IT'S ALL THANKS TO THE L-FILE ISN'T IT...? OH, APOLOGIES FOR MY RUDENESS... I...

THIS AND THAT,

CLICK

CLAK CLAK CLAK CLAK CLAK CLAK CLAK CLAK

CAN'T READ THE MOOD, YOU SEE...

HMMM~

YOU MUST TELL ME WHY.

THAT'S VERY INTERESTING,

JUST WHAT KIND OF...

MENTALITY MADE YOU DO THAT?

IS IT BECAUSE OF THE HATRED FOR THE SAME KIND OF PERSON?

SURPRISINGLY, HE HAS ACTUALLY DONE THE SAME THING BEFORE, AND SHAMELESSLY BURIED IT.

THE MOST POPULAR HOST WHO'S HATED THOSE HIT-AND-RUN SCUMS AND PUNISHED THEM SEVERELY.

CHAPTER 179
THE HIDDEN PAST

RIGHT, OSHIMA-SAN?

OH!

THANKS, MURA-CHAN.

OSHIMA-SAN,

HERE'S YOUR LUNCH BOX.

3 YEARS AGO

EXCUSE ME.

OH?

SEEMS LIKE OSHI-SAN IS IN A GOOD MOOD TODAY.

HAHAHAHA

WHA... THERE'S NO CONNECTION BETWEEN HAIR AND GOLF.

HOW'S EVERYTHING, MURA-CHAN? AH, YOU CUT YOUR HAIR? THEN LET'S GO GOLFING NEXT TIME, MURA-CHAN!

I KNOW, RIGHT.

EVEN SOMEONE LIKE OSHI-SAN WILL DO IT CLEVERLY...

YOU NEED TO TAKE THE FUTURE INTO CONSIDER-ATION...

EVEN SOMEONE LIKE HIM HAS TO FOLLOW THAT RULE, THAT'S NOT COOL AT ALL.

ENTER-TAINERS ARE SOMEHOW USED TO THOSE KINDS OF FLATTER-ING.

YOU IDIOT,

HE EVEN AMIABLY CHATTED WITH THE ASSISTANT DIRECTOR.

HE'LL BECOME A DIRECTOR OR A CHIEF SOONER OR LATER.

ALTHOUGH HE'S JUST AN AD, HE'S AN EMPLOYEE OF THE TV STATION.

JUST HOW LONG HAVE YOU BEEN IN THIS INDUSTRY?

THAT THE SUSPECT SAID SOMETHING INTERESTING... MAYBE WE CAN USE THIS AS A TOPIC.

YEAH, THAT'S IT.

MY ACQUAINTED LAWYER TOLD ME...

THE CASE IN WHICH THE MURDERER WAS ARRESTED RECENTLY?

YOU MEAN THE SHINMARUKO MURDER CASE, RIGHT?

YOU WON'T ALLOW PEOPLE TO SAY YOU'RE JUST A COMMON HOST THAT BECOMES OUTDATED LIKE THAT, RIGHT? I HAVE HIGH HOPES FOR YOU!

.....

THAT'S NICE, OSHI.

WELL, I WAS CONSIDERING GOING ALL OUT ON IT, SO I SPENT LOTS OF TIME SEARCHING FOR THE MATERIALS FOR THE TOPIC, CHIEF KANEKO.

DON'T DRINK TOO MUCH AND BE PUNCTUAL!

I KNOW, I KNOW.

THE NEW SHOW, KY DECLAR-ATION

WILL FINALLY START TOMORROW.

I JUST CAN'T READ THE MOOD, SO WHAT? THE GRAND NEW SHOW, "KY DECLARATION", IS GONNA AMAZE THE WORLD.

IN THESE HARD TIMES,

EARLY THIS MORNING, IN DENENCHOUBU, OTA, A WOMAN WAS FOUND UNCONSCIOUS.

AH... YES.

OSHIKEN-SAN, WE JUST SOME NEWS.

THIS SOCIETY OF...

NOT BEING ABLE TO SPEAK AS YOU'D LIKE OR SAY WHAT SHOULD BE SAID... I WILL SPEAK FOR YOU.

WE THINK IT IS A WHITE SPORTS CAR.

THERE ARE PAINT AND SHARDS ON THE WOMAN'S BICYCLE, WITH THIS...

FROM THE SCATTERED PIECES AT THE SCENE, IT'S PROBABLY A HIT-AND-RUN CASE.

THAT'S THE REPORT BY OKA, NOW BACK TO THE STATION.

.....

OSHIMA-SAN?

GOT IT..... BY THE WAY, THE VICTIM'S SITUATION IS CRITICAL, RIGHT, OSHIMA-SAN?

...AH, Y-YEAH...

CHAPTER 179
THE HIDDEN PAST

HEY,

OSHIMA-SAN.

ALTHOUGH VANITY IS COMMON, AND WE ALL HAVE THE FEAR OF OUR REPUTATION BEING DESTROYED,

BEING SO IMPUDENT IS REALLY SOMETHING.

IF MY MEMORY IS CORRECT, THE HIT-AND-RUN CASE THAT WAS DONE BY YOU,

AN INEXPLICABLE FEELING EXPLODED IN YOU AND YOU CURSED THE CASE BRUTALLY IN YOUR NEW SHOW, WHICH MADE YOU A CELEBRITY TODAY.

BY THE WAY,

HOW DID YOU FIND OUT ABOUT THE L-FILE?

STEP

STEP

!

CLACK

!

OSHIMA-SAAAAN~

.....

I'M NOT FINISHED YET.

DON'T RUN AWAY PLEASE~

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

HA?

I'M NOT GONNA USE THIS AS A TOPIC TO DO ANYTHING BAD.

NO ONE WILL BELIEVE YOU ANYWAY, KEEP TALKING SHIT AS YOU WANT!

THIS IS RIDICU-LOUS.

I JUST WANT TO ASK YOU A FAVOR.

YOU REALLY ARE AN IMPRESSIVE HOST, AND YOUR COMMENTS WERE SATISFYING TOO.

OH MY, OSHIMA-SAN,

THE SHOW YESTERDAY.

I HAVE NO EVIDENCE ANYWAY.

WELL,

FORGET IT, WHAT I WANT TO TALK ABOUT IS...

PARDON ME, IT JUST SLIPPED OUT OF MY MOUTH. THAT'S NOT WHAT I WANTED TO TELL YOU.

AH!

.....

THAT SHOW WOULD BE PERFECT IF YOU DIDN'T HIT-AND-RUN BEFORE.

THE POLICE WILL PROBABLY GET INVOLVED BECAUSE OF IT.

BECAUSE OF THAT ACTION YOU DID,

I'M HERE BECAUSE YESTERDAY, YOU MADE A SCENE.

I DIDN'T EXPECT YOU WOULD IDENTIFY HIM AS THE CULPRIT AND EVEN EXPOSE HIS FACE.

I WAS ANXIOUS THEN,

嘘喰い伍。

"TO ARREST THE CULPRIT!!" ...

I THINK IF IT WERE YOU, YOU WOULD PROBABLY DO SOMETHING LIKE THAT.

BY THE WAY, FROM WHERE THE SHOW STANDS, THE TAPE OF THE CASE,

YOU GUYS DIDN'T GIVE IT TO THE POLICE, DID YOU?

ARE YOU DONE? I'M A BUSY MAN, I HAVE TO GO.

WE WILL NEVER HAND IT IN UNLESS THEY HAVE A COURT ORDER.

WHAT ARE YOU SAYING? EVEN IF IT'S TO THE POLICE, WE WON'T SUBMIT THE TAPE OF THE INTERVIEW, THAT'S THE PRINCIPLE OF JOURNALISM.

AH, THEN I'M RELIEVED.

IF YOU SUBMIT THAT TO THE POLICE,

...
WHAT?
WHAT DOES THAT MEAN?
!
THEN YOUR CAREER AS AN ENTERTAINER WILL BE JEOPARDISED.
BECAUSE ...
THAT WAS...


A LIE!

DID... YOU... SAY?

WHAT...

IT WAS ALL MADE UP, INCLUDING THE SOUND. THE POLICE WILL NOTICE IT IF THEY CAREFULLY INVESTIGATE IT.

ALTHOUGH IT SEEMED LIKE THE CAR HIT THE VICTIM, IT DIDN'T EVEN TOUCH HIM.

I SAID THE HIT-AND-RUN CASE IN THAT TAPE IS FAKE.

HE'S THE ONE WHO JUMPED OUT AND PRETENDED TO BE HIT IN THE TAPE... HIS NAME IS MARCO.

THE GUY WHO'S DEVOTIONALLY EATING THE FOOD YOU LEFT ON THE TABLE.

IT WAS HIM...

WELL... YOU SEE THAT GUY OVER THERE?

.....

WHA...

嘘喰い伍。

SO THE POLICE HAD TO INVESTIGATE THE CASE.

HOWEVER, THE MOST IMPORTANT PERSON, THE VICTIM...

RIGHT,

THE SHOW CALLED THE AMBULANCE, TURNING IT INTO A BIG STORY,

WA- WAIT A SECOND,

I WASN'T ABLE TO SEE HIS FACE CLEARLY AT THAT TIME, BUT I REMEMBERED HE WAS CARRIED ONTO THE AMBULANCE...

"THERE'S NO VICTIM... THEN DOES THE CASE STILL EXIST?"

"EH? WHAT'S GOING ON?"

... SO THE POLICE THOUGHT,

DISAPPEARED STEALTHILY FROM THE HOSPITAL.

NOT EXPECTING YOU WOULD EXPOSE HIS FACE, THE ONE WHO PLAYED AS THE CULPRIT, IS KAJI-KUN.

WHAT A TROUBLE-SOME CHARACTER.

HE WAS IN THE AUDIENCE, SO HE GOT PRETTY ANXIOUS THEN.

AND THIS GUY,

WHO HAD SOME MAKEUP ON THAT TAPE,

YOU IDENTIFIED AN INNOCENT PERSON AS THE CULPRIT, AND EVEN EXPOSED HIS FACE.

YOUR IMAGE IS THE MOST IMPORTANT THING FOR A CELEBRITY LIKE YOU, RIGHT?

AS FOR THE SHOW... AND OSHIMA-SAN YOURSELF, THIS IS FATAL, RIGHT?

IT'S NOT JUST ABOUT IMAGE. I THINK EVEN IF YOU APOLOGIZE IN THE SHOW,

THIS EVENT WON'T END EASILY.

OH WAIT, YOU MADE A BIG DEAL OUT OF A CASE THAT DIDN'T EVEN EXIST,

Y-

AH.

YOU BAS-TARD!

WE JUST GOT CHEATED, NOTHING MORE THAN THAT!

THAT'S RIGHT,

WE REPORTED IT WITHOUT KNOWING IT WAS FAKE.

THE ONE WHO SOLD US THE TOPIC WAS ALSO YOU, RIGHT?

YOU TRICKED US!

.....

SHOULD I HAND IN THE TAPED CAR WITHOUT ANY CRASHING SIGNS ON IT... TO THE POLICE?

IT HURTS~

!

"THIS WHOLE EVENT AND THE FAKING WERE CONTRACTED BY THE SHOW AND OSHIMA-SAN"...

A-

ANY-THING --

WAIT,

HOW ABOUT THIS, OSHIMA-SAN?

I'LL LET THE GUY OVER THERE AND MARCO SHOW UP ON TV AND SAY,

HUHU,

ALRIGHT, OSSHII~

A-

ANY-THING...

BUT... THAT...

PLEASE...

IT'S TIME TO GET TO THE POINT.

第英テレビ

PLEASE RECEIVE THE BODY SEARCH HERE.

CHAPTER 180
A MADE-UP SCANDAL

.....

NOD



CHAPTER 180
A MADE-UP SCANDAL



SO PLEASE DON'T DO ANY RECORDING.

THIS IS A SECRET MEETING ...

PARDON ME,

HERE,

PLEASE HAVE A SEAT.

I'M KANEKO FROM SHUEI TV.

I HAVEN'T INTRO-DUCED MYSELF YET.

AH!!

WELL, HOW DO I PUT IT...

LET'S GET TO THE POINT.

I HAVE HEARD EVERYTHING FROM OSHIMA... SO...

SO...

AND FROM NOW ON, WHAT YOU WANT FROM US ...

THE REASON WHY YOU DID THIS,

FIRST, I WANT TO ASK...

WERE CONTRACTED TO MAKE UP THAT SCOOP BY OSHIMA-SAN... AND THEN THEY CAME TO DISCUSS IT WITH ME.

MY TWO FRIENDS HERE,

THE REASON IS SIMPLE.

.....

YOU CAN SAY WHATEVER YOU WANT,

IT'S FINE.

BECAUSE THE TRUTH IS THIS CASE WAS CONSPIRED BY YOU AND OSHIMA-SAN, RIGHT?

YOU MEAN HIM? OSHIMA-SAN?

EH?

HMM?

...ISN'T THIS WEIRD?

THAT CAN'T BE TRUE.

AT THE TIME WE LISTENED TO THE BRIEF OF THE HIT-AND-RUN CASE, I WAS THERE TOO.

WHO THE HELL ARE YOU PEOPLE!?

CAN YOU STOP DOING THIS KIND OF THING!?

.....

IF THIS UNFOUNDED EVENT SPREADS OUT, THE SHOW AND OSHIMA...

DON'T BE RIDICU-LOUS!

WILL PROBABLY BE DRIVEN UP THE WALL!

BAD.

HOW... HOW WAS IT, KANEKO-CHAN?

I HAVE CHECKED THAT HIT-AND-RUN CASE WITH THE POLICE THROUGH THE REPORTERS' CLUB.

IT WAN'T TAKEN AS A CASE... WE GOT TRICKED.

HE JUST SAID THAT HE WANTED TO TALK WITH THE CHIEF OF THE SHOW, THAT'S ALL.

AH, YES...

.....

IS THAT THE ONLY INCRIMINATING THING ABOUT US HE MENTIONED?

OSHI... WHAT DID THAT GUY WANT?

AS IT IS, WE HAVE NO CHOICE.

OSHI...

WELL, HIS PURPOSE IS OBVIOUS.

.....

THE MOST IMPORTANT THING IS THE IMAGE OF THE SHOW AND YOU.

ANYWAY, CALL SOME OF YOUR HELPERS JUST IN CASE.

WE HAVE TO AVOID MAKING A BIG DEAL OUT OF IT AND SETTLE IT CLEVERLY.

LEAVE IT TO ME, OSHI.

WE HAVE TO USE EVERY MEANS WE HAVE.

TO REDUCE THE DAMAGE AS MUCH AS POSSIBLE,

TO SAVE US,

YOUR GOAL IN THE END?

WHAT... IS...

.....

HUHU...

WELL, YA KNOW,

THIS KIND OF THING IS HARD TO PUT FORTH.

LET ME CUT TO THE CHASE...

*KANE-

*KANE MEANS MONEY.

...KO-SAN...

RIGHT?

I'M...

JUST A FELLOW TELEVISON VIEWER WHO GETS FURIOUS ABOUT MADE-UP STORIES IN THE TELEVISION INDUSTRY AND TAKES ACTION.

HMPH... ACTING LIKE HE'S UNTAINTED!

THIS CASE WON'T BE SOLVED IF IT GOES ON LIKE THIS.

.....

ARE YOU SURE ABOUT THAT?

AND DO MY BEST TO SETTLE THIS PROBLEM.

I HAVE TO PROVE OUR INNOCENCE,

IN MY POSITION,

IT'S NOT LIKE THAT, THIS MONEY IS TO SHOW OUR SINCERITY.

ALTHOUGH WE YIELDED TO HIS THREAT, WE CAN EDIT THE VIDEO OF THIS SCENE AS WE WANT... NO... THIS IS THE ONLY CHOICE.

.....

THE HUSH MONEY FOR THESE TWO?

IS THIS THE REMUNER-ATION AND...

KANEKO-SAN?

I CAN'T RECEIVE THIS MONEY WITHOUT KNOWING ITS MEANING.

.....

NAAAH,

LET'S SETTLE THE CASE WITH THIS MONEY.

ALRIGHT, ALRIGHT.

"IT'S OUR FAULT."

.....

?

H-
HEY...

"YOUR FAULT"?

KANEKO-SAN,

JUST MEANT YOU ADMITTED THAT THEY WERE CONTRACTED BY YOU.

YOUR STATE-MENT...

RUSTLE

RUSTLE

AND...

YOU ARE A BIG LIAR, AREN'T YOU?

嘘吸い缶。


THEY'RE IN THE BAG BESIDE THE WINDOW...
AND PROBABLY AROUND THE BOOK-SHELF.
BINGO.


WELL, FOLLOWING OSHIMA-SAN'S SIGHT,
AH,
KAJI-CHAN,
WHERE ARE THE REST OF THEM?


AND YOU ALSO INTENDED TO CUT OFF THE SCENES THAT WERE DISAD-VANTAGEOUS TO YOU, RIGHT?
YOU WANTED TO RECORD THE SCENE OF US ASKING FOR MONEY, AND USE IT TO PROVE THAT YOU WERE BLACKMAILED,
THAT'S NOT GOOD, KANEKO-SAN.
ONLY YOU HID THESE THINGS TO RECORD US.


"THE CHIEF PRODUCER OF SHUEI TV IS THE ONE WHO INSTIGATED THE WHOLE EVENT, AND WAS TRYING TO SETTLE IT WITH MONEY."
THANKS TO THIS, I GOT THE EVIDENCE OF YOU ADMITTING MAKING UP THE CASE AND TRYING TO ERASE THE WHOLE EVENT.

HOW ABOUT WE MAKE THAT AS TOMORROW'S HEADLINE?

AH, SINCE WE GOT THE RECORDING, LET'S HAVE IT RUN IN OTHER STATIONS!

HEY!

HAND ME THOSE...

IF YOU DON'T WANNA GET HURT, YOU BETTER DO AS I SAY,

.....

STOP!

THE HOST WHO HAS IMMENSE POWER IN THE INDUSTRY, OSHIMA KENTA,

AND THE PERSON IN CHARGE, AS THE CHIEF PRODUCER OF THE SHOW, WITH THE RIGHTS TO DETERMINE EVERYTHING.

UGH...

!!

KU...

HUHU,

THAT I CAN BECOME SO CLOSE TO YOU TWO,

IS MARVE-LOUS.


第英デ




GET OUT THE WAY
NOT THERE, HERE!
EH?
OI.
YES.
YES.

YOU, COME HERE.

WHAT'S WITH THAT GUY?

HERE!

HAA?

01.

HURRY!

CHAPTER 181

DARKNESS IS MEANT TO BE EXPOSED

THAT'S RIDICU-LOUS!

Y-YOU! NO... MADARAME-SAN!

THIS KIND OF THING!

THIS IS TOO MUCH, PLEASE RECONSIDER!

THERE'S NO WAY WE CAN AIR THIS ON TV!!

IT'S IMPORTANT TO TRY AND SEE.

AS WITH ANYTHING,

C'MON, DON'T SAY THAT.

.....

THE DATA THERE...

IS THAT REAL?

KU

I ALSO

I WISH KANEKO-SAN WOULD HAVE A CHALLENGER MINDSET LIKE THAT~

IF IT'S TRUE, WHY DO YOU HAVE SOMETHING LIKE THIS?

WANT TO TEST THE LIMITS AS MUCH AS POSSIBLE.

I HAD TO GO THROUGH... A LOT OF TROUBLE.

MU

WELL YOU SEE, TO GET THIS FAR...

KU

AND, NO INQUIRIES ABOUT THAT, PLEASE.

GAME OVER

GAME OVER

.....

LET'S WORK TOGETHER TO MAKE SOMETHING GREAT.

CLOSE

FROM HERE ON, YOU'RE JUST GOING TO HAVE TO DO SOMETHING ABOUT IT YOURSELVES.

OF COURSE, I'M GOING TO GIVE IT MY BEST TOO.

RIGHT?

OSSHII~

TH... THIS GUY... I...

WHAT THE HELL...

YOU DON'T WANT TO DO IT ANYMORE, RIGHT?

"REGRETTING".

...NO!

THERE...

MOVE!

YES.

WHAT?

OI.

AH, EXCUSE ME.

THE WORST DEATH GOD HAS SET HIS SIGHTS ON ME...

第英テレビ


......
DOWN...
HURRY UP.
...
TREMBLE
CALM DOWN...
....
OSHIMA.
DON'T THINK STUPID THOUGHTS.
OSHIMA.
LISTEN UP, OSHIMA.
CALM DOWN.
P... PRESIDENT,
WHAT... SHOULD I DO...
LISTEN UP, OSHIMA.
DON'T HAVE ANY WEIRD SENSE OF JUSTICE, DO YOU KNOW HOW MANY PEOPLE YOU'RE WORTH?
HEY,
LEAVE IT TO ME, I'LL TAKE CARE OF THAT CAR,
I KNOW A GUY IN THE MPD...

AT LAST IT'S TIME, OSHIMA-SAN... OH? ARE YOU TREMBLING WITH EXCITEMENT?

YES SIR~

HERE!

WEEE EELL~

OI~

WITH YOUR OWN MOUTH.

WELL, I GUESS IT CAN'T BE HELPED,

BECAUSE TODAY, YOU'RE GOING TO EXPOSE THEM

HUHU,

TOUCH

!

KU... YOU BASTARD.

.....

WHA...

WHAT? BUBBLES?

POP

?

SLURP

SLURP

SLURP



WHO THE HELL IS THIS!

DISGUST-ING!

EWWW

WHAT THE...

WH-WHO ARE YOU?

IT'S OKAY, OSHIMA-SAN, I CALLED HIM HERE.

HEY, STAFF!

SCREWING AROUND!

NO, BAKU-SAMA.

IT'S NOT THAT I'M SHY.

I...

.....

BUT HE SEEMS TO BE KIND OF SHY.

RIGHT?

HE WON'T MAKE EYE CONTACT WITH ME AT ALL... I WONDER IF HE HATES ME...

IT'S A PLEASURE, OSHIMA-SAMA.

MIDARA YUUSUKE.

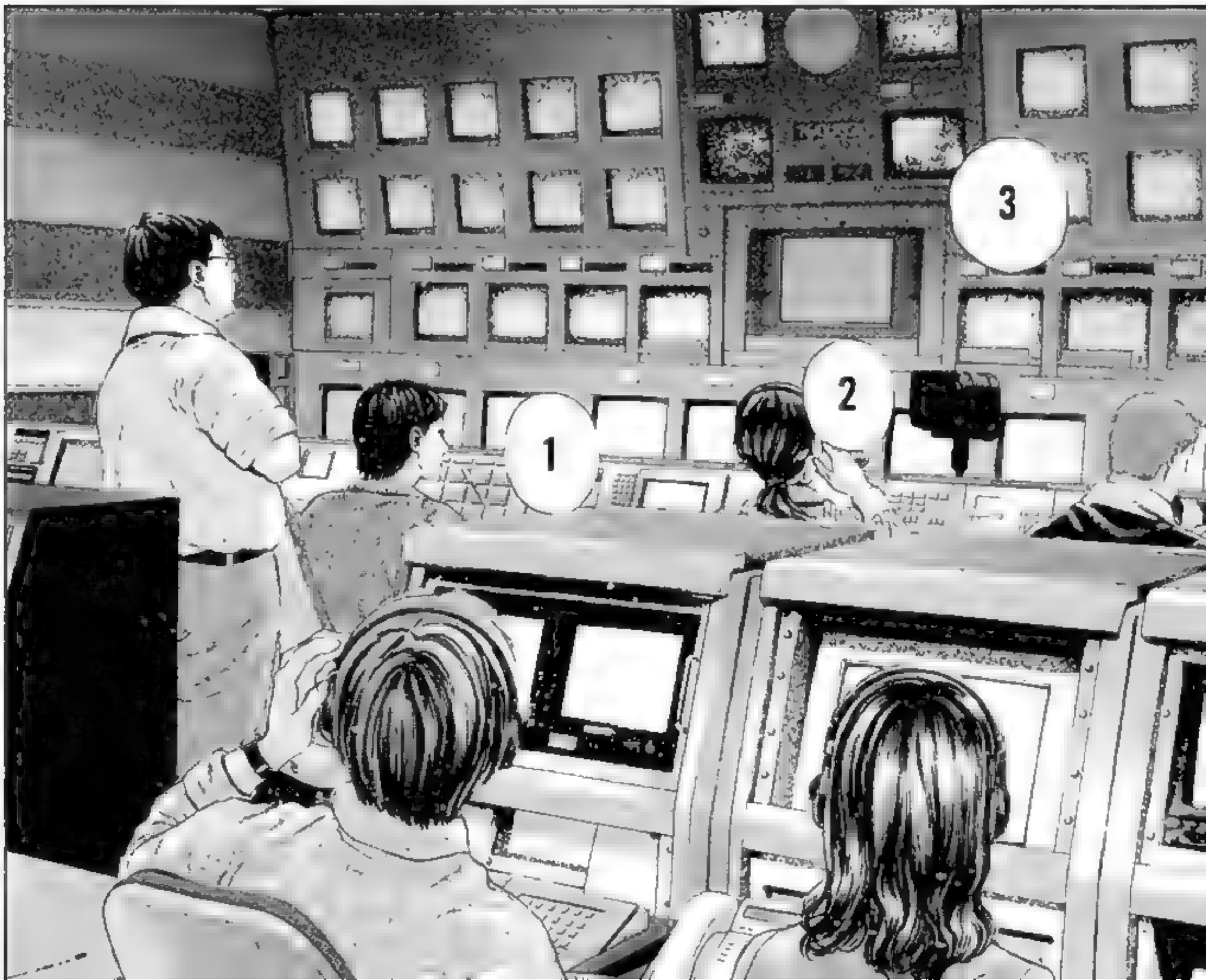
I AM KAKEROU REFEREE NUMBER 28.

WHAT DO YOU MEAN REFEREE!

STOP SAYING NONSENSE!

AH, STOP MAKING BUBBLES WITH YOUR SPIT!




1
2
3

WE WILL EXPLORE THE TRUTHS HIDDEN IN THE DARKNESS,

ARE THOSE THINGS, WHICH WERE OBLITERATED FROM SOCIETY AND BORN FROM GRUDGES, MERELY URBAN LEGENDS?

THE EVENTS HIDDEN TO US,

AND THE NUMEROUS UNSOLVED MYSTERIES.

WE ARE WILLING TO RECEIVE INFORMATION CONCERNING THESE CASES.

UNTIL THAT TIME, STAY TUNED AND PLEASE WAIT.

EMERGENCY SPECIAL BROADCAST
EXPOSE THE CULPRITS!
INFORMATION RECEIVING CENTER

THIS IS AN EMERGENCY BROADCAST.

KY DECLARATION, "EXPOSE THE CULPRITS!"

AND ANALYZE THE RESULTS OF OUR INDEPENDENT INVESTIGATIONS FROM VARIOUS PERSPECTIVES.

WE WILL FEATURE RENOWNED NAMES FROM EACH FIELD AS GUEST COMMENTATORS,

WILL THE MYSTERIES BE SOLVED DURING THIS AIRING!?

I'M YOUR HOST, OSHIMA KENTA!

AND I'M MII-CHAN.

OF COURSE WE'LL UNCOVER THEM!!

IDIOT! WHAT ARE YOU GOING TO DO WITH SUCH A WEAK SPIRIT!

KEY

ADAPTABILITY

WE WILL BE SHEDDING THE LIGHT ON 6 DARK-NESSES!

WHATEVER HAPPENS, I WON'T BE READING THE MOOD!

MAYBE EVEN THE HOST!!

YES, THE CULPRITS ARE OUT THERE SOMEWHERE, HIDING! HE OR SHE MAY EVEN BE THE ONE RIGHT IN FRONT OF YOU...

AS THE PROGRAM PROGRESSES AND THE CULPRITS GET BACKED FURTHER INTO A CORNER, THEY'LL BE COWERING IN FEAR AND REPENTING!

CHAPTER 182
TV LIKE NEVER BEFORE

NO WAY.

PEEK

……

THESE 6 COMMEN-TATORS WILL NOW…

AND THE FORMER PROSECUTOR, THE CAPABLE LAWYER, MR. YOSHINO HIDEKI.

SO OUT-DATED.

PFT.

NO WAY.

WHAT THE HELL IS THAT.

EXPOSE THE DARKNESSES, WHICH OUR PROGRAM HAS INVESTIGATED, TOGETHER WITH US FROM DIFFERENT PERSPECTIVES.

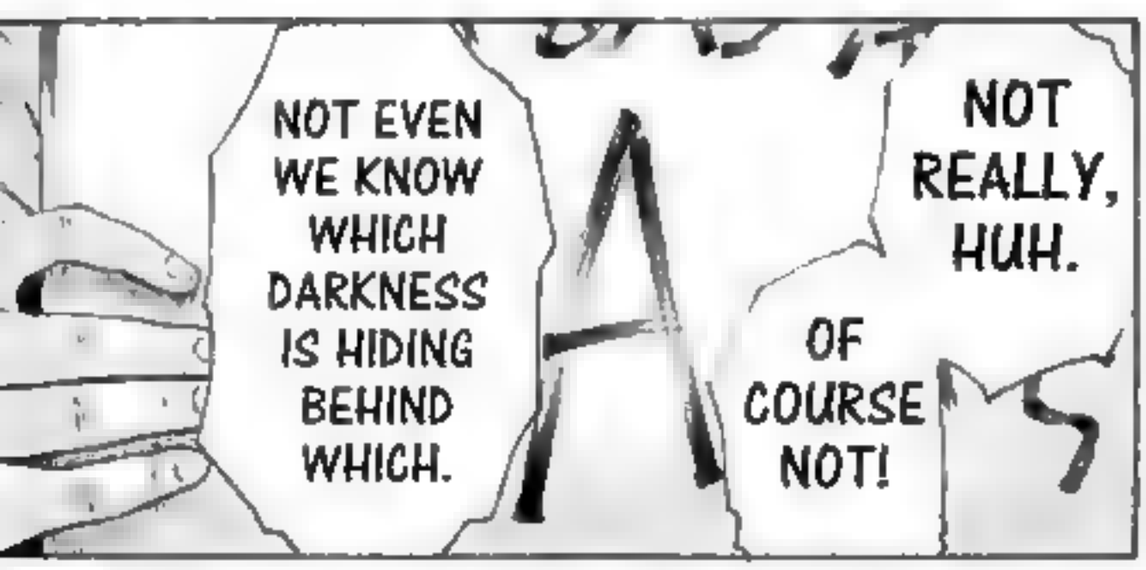
THERE WAS A CELEBRITY LIKE THAT, WASN'T THERE?

THE HOST OF JUSTICE WHO WILL NOT TOLERATE EVIL, OSHIMA KENTA, WILL NOW STRETCH THE LIMITS OF TV!

TIME IS LIMITED!

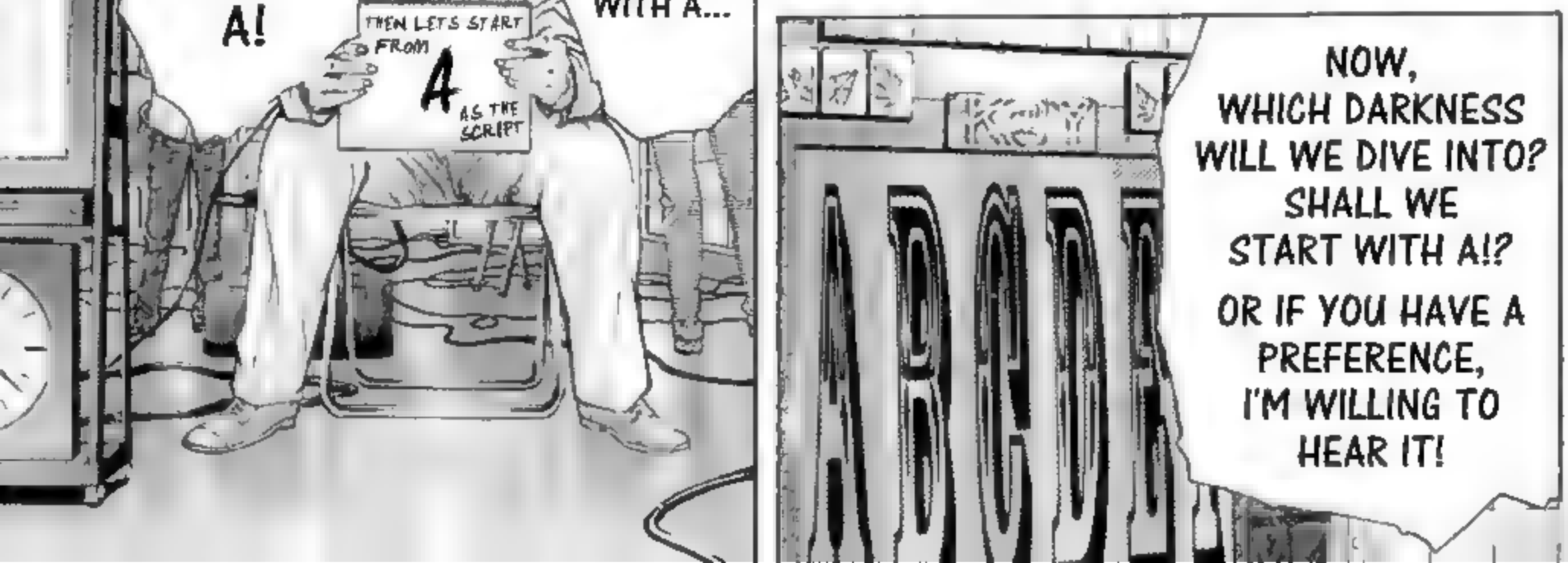
CHAPTER 182
TV LIKE NEVER BEFORE


OSSHII!
AH,
YEAH.
0-
?
ELBOW!


NOT EVEN WE KNOW WHICH DARKNESS IS HIDING BEHIND WHICH.
A
OF COURSE NOT!
NOT REALLY, HUH.


WE'RE GOING WITH A!
THEN LET'S START FROM 4 AS THE SCRIPT
LET'S START ALPHABETI-CALLY WITH A...


WITHOUT FURTHER ADO, LET'S GET STARTED!! PREPARE YOURSELVES, CRIMINALS!
HAHA,
ニヨ


NOW, WHICH DARKNESS WILL WE DIVE INTO? SHALL WE START WITH A!?
OR IF YOU HAVE A PREFERENCE, I'M WILLING TO HEAR IT!
ABCDE

VICTIM
YAMADA YOSHIMI
(FAKE NAME)
HER RECOLLECTION
OF THE TERROR
OF THE INCIDENT

VICTIM
YAMADA YOSHIMI
(FAKE NAME)
HER RECOLLECTION
OF THE TERROR
OF THE INCIDENT.

VICTIM [redacted]
YAMADA YOSHIMI
(FAKE NAME) [redacted]
HER RECOLLECTION
OF THE TERROR
OF THE INCIDENT

POP

BCDE

YES,
THIS YOUNG
WOMAN'S LIFE
WAS
DEVASTATED
BY ONE
TERRIBLE
INCIDENT.

SPENDING
HER DAYS
IN DESPAIR
ALONE
AT THE
HOSPITAL,
EMACIATED.

SHE
IS
STILL

SHE HAD
NO IDEA THE
TWISTED HAND
OF EVIL WAS
LYING IN WAIT
FOR HER.

REPRODUCED
VIDEO

YES,
THE TRAGEDY
OCCURRED
ON HER
WAY HOME.

YOSHIMI-SAN
WAS HAVING
A FUN TIME
WITH
HER FRIEND
LATE AT NIGHT
ON THE DAY
OF THE
INCIDENT.

UUH... UM... THAT TIME...

EVEN NOW, THAT TIME...

THE HORROR OF IT WON'T ESCAPE MY MIND... I...

WHAT TRANSPIRED AT THAT MOMENT? TO REVEAL THE CULPRIT,

!

SHE WILL SPEAK IN FRONT OF THE CAMERA FOR THE FIRST TIME.

YES... YES... THE CULPRIT... ABOUT THAT TIME,

I CAN'T EVEN GO OUT ANYMORE.

EVER SINCE THAT DAY, EVERYTHING TERRIFIES ME...

BUT AS TIME PASSED, I SLOWLY BEGAN TO REMEMBER... I HAVE FLASHBACKS ABOUT THAT TERRIFYING MOMENT... UH...UUU...

I HAD HAD A LITTLE ALCOHOL TOO...

OR RATHER, IT HAPPENED TOO SUDDENLY, FROM BEHIND... YES, I TESTIFIED TO THE POLICE TOO.

I DON'T REMEMBER ANYTHING,

MAY I SAY SOMETHING?

THIS VIDEO IS RAAATHER SLOW.

VTR再現

UNFORGIV-ABLE... THE POLICE SHOULD TRY HARDER.

I SEE... EVEN NOW, YOSHIMI-SAN IS WARPED FROM FEAR FROM THAT TIME,

AND STRUGGLES TO GET BACK INTO SOCIETY.

AND YOU KNOOWWW, I KNOW SHE'S A VICTIM, BUT... HOW DO I SAY IT...

WHAT KIND OF INCIDENT IS THIS ANYWAY?

SNS VENTURE CEO, MATSUYAMA SENKICHI (38 YEARS OLD)

THERE'S THIS MINDSET THAT JAPAN IS JUST COMPLETELY SAFE.

ISN'T IT TRUE THAT SHE DIDN'T TAKE THE PROPER DEFENSIVE MEASURES?

IS THERE A MEANING TO MAKING SUCH A BIG DEAL OUT OF SUCH A COMMON TYPE OF CRIME?

IT SHOULD BE COMMON KNOWLEDGE THAT A WOMAN SHOULDN'T BE WALKING ALONE AT NIGHT.

AND I FEEL SORRY FOR HER, BUT...

OF COURSE CRIME IS WRONG,

MATSUYAMA-SAN,

ISN'T THAT

KIND OF ODD?

THERE ARE MANY PEOPLE WHO POINT FINGERS AT THE VICTIMS,

BUT THAT'S A BIG MISTAKE.

THAT WAY OF THINKING WHICH DOESN'T CONSIDER THE EMOTIONS OF THE WEAK...

IS EXACTLY LIKE ENDORSING THOSE CRIMES, DON'T YOU GET THAT?

FORMER PROSECUTOR, YOSHINO HIDEKI LAWYER

TO ELIMINATE CRIME FROM THIS WORLD AND ALLOW THE WEAK TO LIVE IN SAFETY,

CRIME IS CRIME, THE FAULT LIES ONLY WITH THE CULPRIT.

THAT KIND OF SPEECH THAT DEFENDS CRIMINALS IS INEXCUSABLE.

IT'S NOT LIKE I'M DEFENDING CRIMINALS, AND I DUNNO BUT IT'S IMPOSSIBLE TO COMPLETELY ELIMINATE ALL CRIME FROM THE WORLD, RIGHT?

WHAT DO YOU MEAN "I DUNNO BUT"? TAKE RESPONSI-BILITY FOR THE THINGS YOU SAY.

WHAT'S WRONG IS WRONG,

WE LIVE IN A WORLD WHERE YOU CAN'T EVEN SAY SUCH A SIMPLE STATEMENT.

ISN'T THAT MESSED UP??

OBVIOUSLY,

YOU ENTER-TAINMENT LAWYER!!

ARE YOU REALLY GOING TO REVEAL THE CRIMINALS ON THIS PROGRAM!?

OSHIMA-SAN!!

YES,

PLEASE DO IT, OSHIMA-SAN.

SHALL WE PROCEED WITH THE INVESTI-GATION?

KEH, THEN WHY DID YOU STOP BEING A PROSECUTOR? YOU LOST YOURSELF TO MONEY.

DEFEND THE CULPRIT OF THIS CRIME. THAT IS MY CONVICTION.

I AM A LAWYER BUT NO AMOUNT OF MONEY WOULD MAKE ME

THE REVEALED FIGURE OF THE DEVIANT, THEIR IDEN UNCOVERE

CULPRI

HOWEVER, DUE TO OUR INDEPENDENT INVESTIGATIONS, WE HAVE BEEN ABLE TO UNCOVER THE IDENTITY OF THE SUSPECT!

THAT DAY, THE CRIMINAL WHO ATTACKED HER FROM BEHIND AND RAPED HER LIKE A COWARD...

...I DON'T GIVE A FUCK ANYMORE...

VICTIM YAMADA,YOSHIM (FAKE NAME) HER RECOLL OF THE TER OF THE INCIDE

POP

THE REVEALED FIGURE OF THE DEVIANT THEIR IDENTITY UNCOVERED

CULPRIT

UNFORTUNATELY, YOSHIMI-SAN COULDN'T GET A GLIMPSE OF THE CRIMINAL.

IS THIS PERSON,

FORMER PROSECUTOR
POPULAR
ENTERTAINMENT LAWYER
YOSHINO HIDEKI
(37 YEARS OLD)

THE
CR
RAP

WHO SET
HIS LAWYER
JOB ASIDE
AND SET OUT
PASSIONATELY
INTO THE
ENTERTAINER
INDUSTRY,
YOSHINO
HIDEKI!

FINISH HIM, OSHI!

OI!

WHAT ARE YOU WAITNG FOR!?

UOO OOOH

I,

OSHI-KEN!

SU-

SUDDEN DEVELOPMENT! UNDER THESE CIRCUMSTANCES WHERE NO ONE KNOWS WHAT JUST HAPPENED, THE ONE WHO RECOLLECTS HIMSELF FIRST IS...

.....

?

THE CRIM

OUR GUEST IS THE CULPRIT! IT SEEMS TODAY ALSO, I CAN'T READ THE MOOD!

IS THE LAWYER WHO HATES CRIME,

WHAT A SHOCK! THE CULPRIT

THIS MAN, YOSHINO HIDEKI!

WERE HINTS OF AMPHETA-MINES!

.....

AND IT WAS AN EXACT MATCH!

AND THAT'S NOT ALL, INSIDE THE SEMEN...

THE DECISIVE EVIDENCE IS THE SEMEN SAMPLE FOUND ON THE VICTIM'S CLOTHING!!

IN FACT, WE'VE BEEN TRACKING SUSPECT YOSHINO! AND WE TESTED HIS DNA FROM HIS SALIVA AND VARIOUS SAMPLES!!

WILL EXTRACT SUSPECT YOSHINO'S URINE SAMPLE!!

?

EH?

WHAT IS THIS WHAT IS THIS?

NOW THIS PROGRAM,

IN OTHER WORDS, SUSPECT YOSHINO IS ALSO UNDER SUSPICION OF ILLEGAL DRUG USE.

KCHUNK

GO TO COMMER-CIALS!

KANEKO-SAN,

!

BAH, I DUNNO,

WHA?

YOSSHII, IS THIS FOR REAL?

DRIED~
PICKLED
PLUMS,
DRIED~
PICKLED
PLUMS,
THE
CRUEL
RAPIST
DRIED
DRIED
DRIED
DRIED
BULK
PURCHASE~
♪ ♬
SHOULDN'T,
BE,
DONE!
JUST
WHAT IS
THIS,
OSHIMA-
SAN?
REAL?
IS...
THIS...
.....
OI...

ARE YOU THE CULPRIT?

IS IT TRUE?

AND SO YOSSHII,

MIXED MARTIAL ARTIST, NITRO MASARU

IDIOT!

MASARU-CHAN,

WHAT ARE YOU SAYING? I DON'T KNOW THAT UGLY BITCH!

AH...

YOSSHII, DON'T SAY ANYTHING MORE AND TELL THEM TO FUCK OFF WITH THE URINE SAMPLE!

OI, OI, ARE YOU SERIOUS? THIS IS MESSED UP.

LET'S GO, OI, MOVE, BITCHES! GET OUT THE WAY!

NO, I MEAN I DON'T KNOW, I DON'T KNOW, I DON'T KNOW A THING!

THIS IS GOING TOO FAR FOR A JOKE, OSHIMA-SAN.

FLOAT

I CANNOT LET YOU LEAVE~

I'M SORRY, BUT UNTIL THE PROGRAM ENDS,

MAKE THE FIRST MOVE.

SCRAM.

AND IF YOU CAN'T DO THAT, THEN PLEASE, AT LEAST...

SIIIGH

THERE ARE 30 MORE SECONDS OF COMMERCIAL BREAKS, SO

*CHAN-MIDAAAA!

*THIS MEANS MIDARA-CHAN.

*HE'S FLIPPING THE FRONT AND BACK HALVES OF NAMES, WHICH IS DOUCHEY CELEBRITY BEHAVIOR IN JAPAN.

I'LL TREAT YOU LATER, NO PANTIES HOTPOT WITH BIG OL' TIDDIES!!

MAKE IT SNAPPY!

CHAPTER 183
A DARK STRATEGY

AH, I'M MADARAME BAKU.

IT'S A PLEASURE, YOSHINO-SAN, NITRO-SAN.

IT'S THE FIRST TIME YOU TWO HAVE MET HIM, RIGHT? HE'S THE GENERAL DIRECTOR THIS TIME...

ALTHOUGH TO BE HONEST, I THINK INSTEAD OF A CHALLENGE, WE CAN TOTALLY TREAT IT LIKE AN ACCOMPLISHMENT ALREADY.

THIS IS THE MAIN TOPIC THIS TIME~ WE'RE GOING TO UNVEIL THE CULPRIT LIVE.

THIS IS AN UNPRECE-DENTED CHALLENGE.

SO,

WE WILL DEFINITELY UNVEIL THE CULPRITS ON AIR.

OHH, IN OTHER WORDS...

ESSEN-TIALLY,

THE REASON BEING... I HAVE ABSOLUTE CONFIDENCE IN THE EVIDENCE THAT OUR SHOW HAS COLLECTED.

I WOULD LIKE YOU TO REFRAIN FROM DENYING ANYTHING ABOUT THE INVESTIGATIVE FOOTAGE THAT WE ARE GOING TO SHOW.

.....

HOW-EVER,

AND I'VE SAID THIS TO THE OTHER GUESTS ALREADY, BUT

ESPECIALLY YOU, YOSHINO-SAN, AM I CORRECT IN SAYING THAT YOU HAVE SPECIALIZED KNOWLEDGE IN THIS FIELD?

WE MIGHT EVEN COME UNDER FIRE IN THE WORST CASE.

IS THIS ALRIGHT?

THAT'S SOME IMPRESSIVE CONFIDENCE, BUT IT WILL BE TERRIBLE IF YOU'RE WRONG.

SO THIS IS MY ADVICE TO YOU, CONSIDERING THAT ANY DENIAL FROM YOU WOULD TARNISH YOUR CREDIBILITY AS A GUEST.

YOU DON'T BELIEVE ME EITHER, HUH... I GUESS IT CAN'T BE HELPED...

YOSHINO-SAN,

SMILE

IF I THINK IT'S FISHY, I'M GOING TO DENY IT.

LET'S MAKE A SEGMENT OF DISCUSSING THE CORRECTNESS OF THE SHOW'S INVESTIGATION.

AND YOU HAVE TO "ASSIST IT" UNTIL "THE PROGRAM ENDS".

SINCE YOU SAID SOMETHING LIKE THAT, HOW ABOUT THIS?

IT MAY SEEM LIKE I'M OVER-EXAGGERATING, BUT THIS IS A GAME BETWEEN "I, THE PRODUCER", AND "YOU ALL, THE GUESTS".

ALTHOUGH THAT'S IMPOSSIBLE, HUHU... AT THAT TIME,

I WILL COMPENSATE YOU WITH MY SAVINGS.

IF THE CULPRIT I UNVEIL DURING THE PROGRAM IS FALSELY ACCUSED, IT'S MY LOSS.

DO EVERYTHING IN YOUR POWER TO "TAKE DOWN THE CULPRITS". PROMISE ME THAT.

HOWEVER, IF THE CONTENT IS TRUE, IT'S MY WIN. AT THAT TIME, TO PAY FOR YOUR FALSE ACCUSATIONS, YOU WILL HAVE TO,

THEN HOW ABOUT ONE BILLION! I BET ONE BILLION!

OHHH~ THEN I'M IN!

I'LL BUY INTO THAT BET STAKING YOUR SAVINGS.

AH, EVEN YOSHINO-SAN IS SAYING SOMETHING LIKE THAT TOO?

I'M REALLY SERIOUS!

OSHIMA-SAN! I'M TOTALLY SERIOUS RIGHT NOW.

HAHA... MADARAME HAS BEEN LIKE THIS FOR A WHILE, THE OTHER GUESTS WERE SURPRISED TOO.

GAME RULES AND THE WAGER, RIGHT?

YOU ARE OK WITH THE...

GENTLE-MEN,

UHHHM, REFEREE MIDARA WILL BE DEALING WITH VARIOUS THINGS ON SET.

WELL, DON'T WORRY ABOUT IT, ONCE THIS GETS STARTED, I'VE GOT A LOT OF SURPRISES PLANNED OUT.

AS I WAS LISTENING TO THIS CONVERSATION, THE CONTENTS SEEMED TO BE LACKING TENSION...

...WELL, IF YOU ARE ALL FINE WITH THIS THEN IT'S ALRIGHT...

.....I'VE DELAYED MY INTRO-DUCTION.

I AM KAKEROU REFEREE NO.28, MIDARA YUUSUKE.

NICE TO MEET YOU.

AND MAKE SURE EVERYTHING HAPPENS WITHOUT A HITCH.

HE'LL BE LOOKING OUT FOR ANY SABO-TEURS

IF YOU DON'T STEP ASIDE, IT CAN'T BE HELPED.

YOSSHII IS A VALUABLE LAWYER OF MINE,

I CAN'T LET HIM STAY HERE ANYMORE.

EEK

HA

I GOTTA PROTECT YOSSHII.

AND NITRO...

TH-THIS WAS RECKLESS FROM THE BEGINNING.

IT'S OBVIOUS SOMETHING LIKE THIS WOULD HAPPEN.

HAS HANDLED NUMEROUS VIOLENT LAWSUITS, HE'S A DANGEROUSLY CRAZY GUY.

I'M

FUCKING
DANGEROUS!!



ALTHOUGH I FEEL YOUR METHOD WAS A LITTLE CUNNING...

WELL~

POP

WHA?

!

I WILL DEEM THE MATCH AS VALID.

WHAT THE...

!

WHAT'S HAPPEN ING?

HUH?

UNTIL THE PROGRAM ENDS,

HAH

AAH

AH

WHAT THE HELL IS GOING ON!?

WHA...

I CAN'T LET ANYONE OUT.

.....

HAH

PISSING

A WA WA

PISSING

CLENCH

CHIEF KANEKO!

...C-

THE COMMER-CIALS ARE COMING ON IN TEN SECONDS... O-...

...CUT NITRO OUT, AND B CAM, DON'T SHOW YOSHINO!

OSSHI, WHAT ARE YOU DOING!?

!

WHAT IS THAT!?

W-WE'RE CUTTING TO COMMER-CIALS!

WHO ARE THOSE ...

I DUNNO ...

WH-WHAAAT?

WE'VE KEPT YOU WAIT-ING,

COMING TO YOU NOW WITH AN EMERGENCY BROADCAST. WE WILL UNCOVERRR THE CULPRIIIIIITS!

LET 'ER RIP!

KEH

KY

DECLARA T100000N

WHA

I- IDIOT, STOP!

THE RESULTS, AFTER THE BREAK!!

WITH THE COOPERATION OF LAWYER YOSHINO... NO, THE SUSPECT! WE WILL BEGIN THE TESTING.

HAVE SUCCEEDED IN GETTING FRESH URINE NOW!!

EARLIER WE TOLD YOU WE WOULD SHOW THE RESULTS OF LAWYER YOSHINO'S URINE SAMPLE, BUT

W-WEE EEEEEEE

BULK PURCHASE~ SHOULDN'T BE DONE! ♪

.....

AH, RIGHT RIGHT,

ABOUT THE NO PANTIES HOTPOT WITH BIG OL' TIDDIES, LEAVE IT TO ME.

CHAN-MIDA, GOOD WORK~

BAKU-SAMA... I...

DIDN'T DO IT FOR THE NO PANTIES HOTPOT...

.....

...YOU BASICALLY EAT HOT POT AROUND WOMEN WHO AREN'T WEARING UNDERWEAR, I GUESS?

BY THE WAY, I WANTED TO ASK YOU SOMETHING, MIDARA-CHAN...

...AND WHAT IS *NO PANTIES HOTPOT ANYWAY?

*IT'S AN OLD TYPE OF SEX INDUSTRY SHOP FROM THE 1980S OF JAPAN. SEARCH THE TERM "NO-PAN KISSA" ON WIKI FOR MORE DETAILS.

.....

ESSENTIALLY, THEY'RE NO DIFFERENT, BUT...

DON'T THOSE GUYS

IN THE RECENT SECRET CABINET MEETING, KAKEROU ACQUIRED A NEW CORPORATE TITLE AND STRENGTH.

SEEM A BIT DIFFERENT THAN USUAL?

THE PURPOSE BEING TO ELIMINATE CRIME AND EXPOSE POLICE CORRUPTION, AS WELL AS DEAL WITH INTERNATIONAL TERRORISM THAT LOCAL LAW ENFORCEMENT CAN'T HANDLE.

A SECRET ORGANIZATION OF CABINET SECRETARIAT,

WHAT ON EARTH ARE YOU GUYS SCHEMING?

THE WORKINGS OF OUR BOSS FROM BEFORE

HAVE BORNE FRUIT AT LAST.

THE IMMENSE BUDGET REQUIRED TO BUILD SUCH A FORCE WAS A HURDLE, BUT DUE TO KAKEROU ASSISTING IT UNDER THE SURFACE, THIS PLAN WAS ABLE TO GO INTO EFFECT EARLIER THAN ANTICIPATED.

THIS IS HOW A REVOLUTION IS DONE.

YOU GUYS ARE SHARP.

*FROM CHAPTER 68.

WE ARE ABLE TO LEGALLY STAND ABOVE THE POLICE AND BE FREE OF THEIR INFLUENCE.

WITH THIS, WITHOUT HAVING TO CONFIRM WITH HIGHER-UPS OF THE POLICE FORCE,

"ACIA" FOR SHORT.

ANTI CORRUPTION INTELLIGENCE AGENCY OF THE CABINET,

THIS DOESN'T COUNT AS EVIDENCE!

STOP!

CAN IMPROVE THE LEGAL EFFECTS OF THE EVIDENCE.

EXPOSING THE CRIMINALS THROUGH US

I AM SURE THIS WILL BE A GREAT ASSET TO YOU THIS TIME AROUND, BAKU-SAMA.

RUSTLE

?

I FEEL KIND OF BAD... CAUSE, YOU KNOW...

HMMMM, IT'S NOT LIKE I NEED THAT FOR MY PLAN TO WORK FLAWLESSLY,

I'M GONNA GET EVERY-THING.

SOON,

EXPOSED A DARKNESS!

FORMER PROSECUTOR
POPULAR
ENTERTAINMENT LAWYER
YOSHINO HIDEKI
(37 YEARS OLD)

THE CRUEL RAPIST

ALRIGHT EVERYONE, IT'S THE MOMENT YOU'VE ALL BEEN WAITING FOR.

OUR INVESTI-GATION HAS FINALLY

AND WHAT A SHOCK IT IS!!

THE SHOW HAS CAUGHT A CRIMINAL AT LAST!!

BUT!

WITH THIS, HE'S GUILTY OF AT LEAST ONE FELONY!

HE HAS BEEN FOOLING US, AND THE AUDIENCE, THIS ENTIRE TIME!

SUSPECT YOSHINO HAS TESTED POSITIVE FOR AMPHETA-MINES!!

THIS PROGRAM IS UNVEILING A TRUTH!!

LISTEN UP EVERY-ONE!

THAT'S NOT ALL, FOLKS!

A MURDERER!!

!

THERE IS STILL A CRIMINAL AMONG THEM!!

THE AUDIENCE HOTLINE AND THE OPERATORS OF THE SHOW

HAVE BEEN GETTING A LOT OF CALLS FROM VIEWERS!

CHIEF KANEKO!!

CHAPTER 184
PEOPLE COVERED IN BLOOD

ALTHOUGH THE CONTENT IS REALLY SHOCKING, IF WE GIVE UP NOW, THERE WON'T BE A SECOND CHANCE TO BROADCAST SUCH A SHOW... THAT'S WHAT I THINK.

BEING AFRAID WON'T HELP ANY-THING!

KANEKO-SAN, IS THIS REALLY BROADCAST-ABLE?

IS THAT REAL? ONE OF THE GUESTS IS A CRIMINAL, NO, A MURDERER!

AND A CONFLICTED NARRATOR.

IS THIS REALLY FINE?

SERI-OUSLY!?

BETWEEN WORRY AND EXPECT-ATION

ABOUT THE SHOCKING CONTENT OF THE SHOW.

ARE THE STAFF THAT ARE SWINGING

BACK TO THE GUEST SEAT.

RIGHT HERE...

ALRIGHT... CARRY NITRO...

A GROUP OF GUESTS WHO HAVE BEEN VEILED...

AND...

BY A SUSPICION OF MURDER.

IN ORDER TO EXPOSE HIM, WE HAVE TO FLIP OVER THE ALPHABET PANELS!!

WHO IN THE HELL IS THE MURDERER!!

SAME AS LAST TIME, THE GUESTS DIDN'T MAKE A REQUEST!!

BUZZ

THAT MEANS IT'S OK TO MOVE ON, RIGHT?

NO PROBLEM?

WHICH ONE SHOULD I FLIP OVER?

ALRIGHT, EXPOSE THE NEXT DARK-NESS!!

B!!

I WON'T HELP YOU EVEN IF YOU POP OUT AN "!" MARK AFTER THE PANEL IS FLIPPED!

EVEN IF YOU GIVE ME THAT REACTION, I WON'T GIVE A FUCK!

SOME ADVICE TO THE ONE WHO KNOWS SOMETHING, YOU BETTER CONFESS NOW!!

Dream

OPEN B'S DARKNESS!!

THE CORPSE OF KINOSHITA MEIKO-SAN.

THE THING SHE SAW IN HER LIVING ROOM WAS...

THE DECEASED, KINOSHITA MEIKO-SAN (85 YEARS OLD)

POP

ON A DAY 4 YEARS AGO... IT WAS SPRING, BUT STILL COLD IN THE MORNING.

THE PERSON WHO DISCOVERED IT FIRST WAS THE VICTIM'S SISTER-IN-LAW, YAMANE YUKA-SAN.

.....

CLICK

!

SOMEONE IN THE GUEST PANEL REACTED!!

I TOLD YOU!

HM? I THINK I HEARD SOME-THING!

KANEKO-SAN,

PLAY THE CLIP AND TURN OFF THE MIC IN THE STUDIO.

HEY... MOVE THAT.

HEY...

HEY, HEY!

UGH

COUGH

AH!

SHE OWNED LOTS OF LAND AND BUILDINGS, AND RAN MANY REAL ESTATE BUSINESSES, AND ALSO...

KINOSHITA-SAN WAS A WELL- KNOWN WEALTHY WOMAN WITHIN THE LOCAL AREA.

THE CHIEF ANALYST OF THE RENOWNED TRADER, LC REMAN INVESTMENT CORP.

TAKEDA KAZUSHIGE

.....

STARE

!

DON'T STARE AT ME!

WHAT ARE YOU LOOKING AT, DUMBASSES!?

...

UGH.

PEEK

!

?

YOU WILL GET YOURSELVES IN TROUBLE~ YOU GUYS HAVE THE OBLIGATION TO ASSIST THE BROADCAST.

HELLO~ OVER HERE, OVER HERE~

IT'S PLAYING CLIPS NOW, SO IT'S FINE, BUT IF YOU CURSE AND AFFECT THE BROADCAST,

HELLO~ IS THAT OK?

YOU ALL KNOW THAT BEFORE THE SHOW ENDS, YOU CAN'T LEAVE.

I'M THE GENERAL DIRECTOR, MADARAME BAKU.

GOOD AFTER-NOON~

BUT...

I'LL HAVE YOU STAY WITH ME TO THE END...

IN ORDER TO PERK UP THE AMBIENCE OF THE SHOW, I THINK WE NEED YOUR HELP...

I'M EXPECTING THAT MAYBE IT COULD CREATE SOME NEW DRAMA.

RATHER THAN JUST LETTING IT GO ON AS I WISH, I WILL LET THE SHOW REFLECT YOUR OPINIONS.

.....

THE WORDS THAT HOST OSHIMA SAID, THEN CHECK THE HOLES AT YOUR TABLES.

EVERYONE OTHER THAN YOSHINO-SAN, PLEASE THINK ABOUT THE WAY THE PANELS WERE FLIPPED BEFORE... AND...

?

THERE'S A RAISED PLATFORM ON THE RIGHT INSIDE THE HOLE...

AND THERE ARE CARDS ON IT.

TFT LCD CHAMPION

THE GUESTS CAN OVERPOWER US, IN CONTROLLING THE ORDER OF THE PANEL FLIPPING, TO CHANGE THE EXPOSING OF THE DARKNESSES.

PLEASE LOOK AT THE TABLET WE PREPARED FOR YOU.

MACHIAVELLI CARDS?

Machiavelli card

SO YOU ALL HAVE THEM NOW.. RIGHT NOW...

A B C D E F

CURSOR

THE GUESTS CAN OVERPOWER US,
IN CONTROLLING THE ORDER
OF THE PANEL FLIPPING,
TO CHANGE THE EXPOSING
OF THE DARKNESSES.

A B C D E F

THE GUESTS
CAN USE
THEIR 10
MACHIAVELLI CARDS

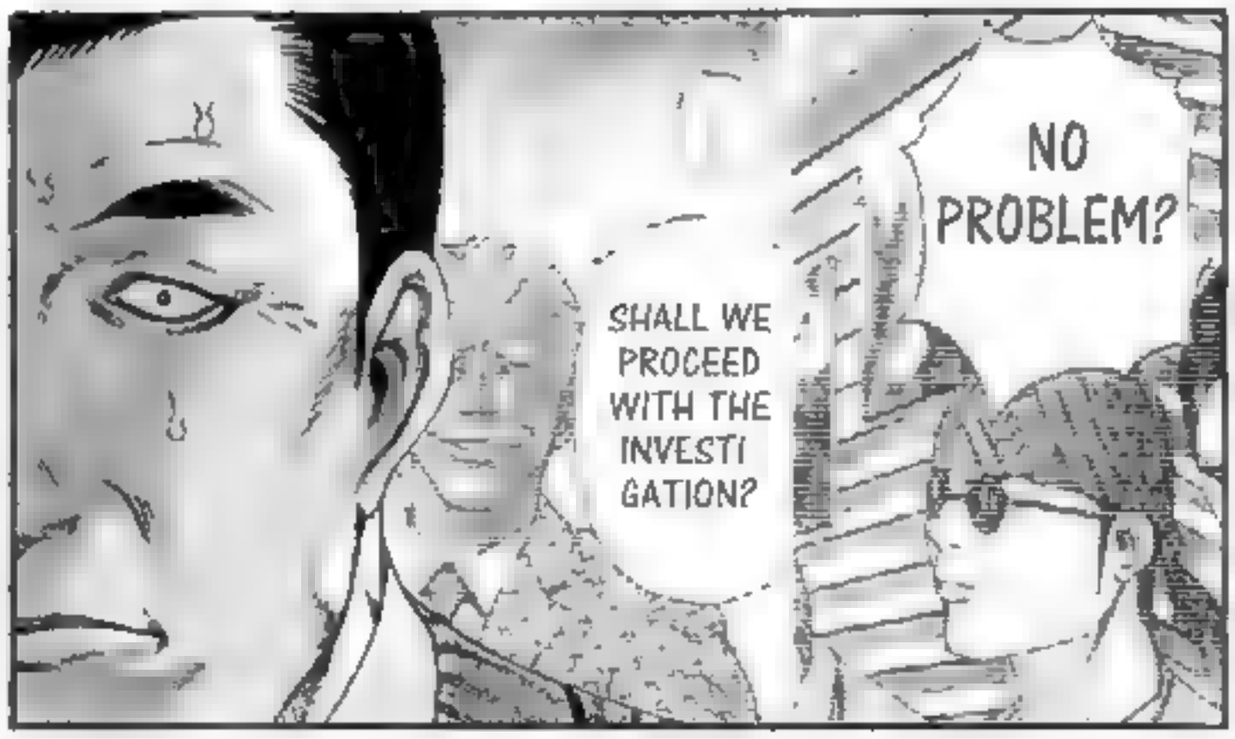
TO MOVE THE CURSOR

.....

.....

.....

HOWEVER,



THE DARKNESS
OF THE ALPHABET
WILL SHOW WHEN
THE CURSOR FIRST STOPS ON IT.

THE CULPRIT
WILL BE EXPOSED
AT THE SECOND TIME.

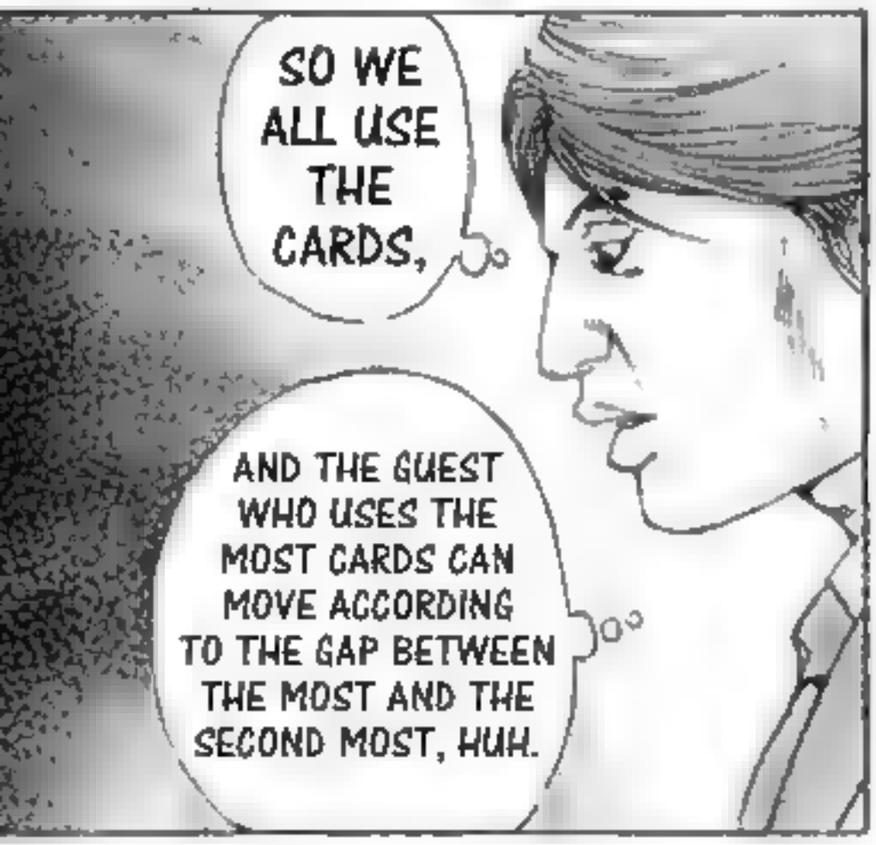
THE STEPS THE CURSOR WILL MOVE

IS EQUAL TO THE GAP BETWEEN THE MOST AND THE SECOND MOST OF THE CARDS THEY USED.

THE CURSOR HAS NOW STOPPED ON B, AND IT CAN'T MOVE ONTO THE COMPLETELY EXPOSED A...

IF IT'S GOING TO MOVE 2 STEPS FROM HERE...

ONLY THE GUEST WHO USED THE MOST CARDS CAN MOVE IT...


SO WE ALL USE THE CARDS,
AND THE GUEST WHO USES THE MOST CARDS CAN MOVE ACCORDING TO THE GAP BETWEEN THE MOST AND THE SECOND MOST, HUH.

IF 2 PLAYERS TIE FOR USING THE MOST CARDS, THE CURSOR WON'T MOVE, AND THE SAME ALPHABET WILL BE EXPOSED AGAIN.

A B C D E F

⇨

IT'LL MOVE 2 STEPS TO THE RIGHT, AND STOP ON D.

A B C D E F

WHEN THE CURSOR REACHES THE MARGINS, IT'LL REVERSE DIRECTIONS..

THE CHANCE TO MOVE THE CURSOR COMES AFTER AN ALPHABET PANEL GETS EXPOSED...

AN IDEOLOGIST DURING THE ITALIAN RENAISSANCE. HE ADVOCATED THE IDEOLOGY OF UNSCRUPULOUSNESS (MACHIAVELLIANISM).

IN ORDER TO PERK UP THE AMBIENCE OF THE SHOW, YOU WILL HAVE TO...

BESIDES THOSE EXPOSED AS CRIMINALS, ALL GUESTS HAVE TO PLAY THIS GAME. THE AMOUNT OF CARDS YOU CAN USE IS AT LEAST 1 AND WITH NO MAXIMUM. THE ONE WHO DOESN'T USE ANY CARDS WILL BE COUNTED AS USING 1.

MACHIAVELLI IS,

USE THESE CARDS UNSCRUPULOUSLY, PERK UP THE AMBIENCE OF THE SHOW UNSCRUPULOUSLY, PRACTICE MACHIAVELLIANISM, THEN BECOME A REAL MACHIAVELLIANIST AND LEAVE HERE SAFE AND SOUND.





A B C D E F

GOOD LUCK.

*MACHIAVELLIANISM/UNSCRUPULOUSNESS REFERS TO USING ANY METHOD TO ACHIEVE ONE'S GOALS, NO MATTER HOW DISHONEST OR UNETHICAL.

ABCDEF

BY THE WAY, ONCE YOU THROW THE MACHIAVELLI CARDS INTO THE SLOTS INSIDE YOUR HOLES, IT'LL BE COUNTED AS USED.

ALRIGHT... HOW DO WE USE THE CARDS?

CULPRIT

...TRUE, THE PANEL OF YOSHINO HAD 2 PARTS.

I SEE... WITH THIS, YOU CAN'T KNOW HOW MANY CARDS THE OTHERS WILL HAVE USED.

P-PLEASE DON'T LOOK AT ME LIKE THAT. I'M NOT A CR... A MURDERER!

JUST GIVE ME A BREAK!

AND THIS SHOW!

STARE

!

HEY,

AH... I APOLO-GIZE FOR WHAT I SAID.

YOU GUYS... NO...

SEEMS LIKE THINGS HAVE BECAME PRETTY WEIRD, HUH.

YEAH, TAKEDA-SAN.

IF YOU DIDN'T COMMIT IT, JUST ACT NORMALLY.

UH.

WHEN THE PANEL WAS FLIPPED OVER?

THEN WHY DID YOU REACT LIKE THAT

THIS SHOW HAS A BIG PROBLEM!

WAIT A SECOND, SEEMS LIKE YOU GUYS

ARE SUS-PECTING TAKEDA-SAN?

FROM THE CRIMINAL PHYSIOGNOMY, THIS GUY SHOULD BE INNOCENT... SEE?

HE LOOKS COMMON EVEN IN A LAYMAN'S EYE, RIGHT? HE DOESN'T LOOK LIKE A MURDERER.

CRIMINAL PHYSIOGNOMY INSTITUTE, THE CHIEF AND THE CHAIRMAN EMERITUS

KAOMI TAKAJI

I HAVE NEVER KILLED ANYONE.

RIGHT,

PLEASE, JUST USE ONLY ONE CARD,

SO THAT I CAN BE AT THE TOP PLACE AND MOVE THE CURSOR.

WE SHOULD JUST MOVE THE CURSOR FROM B AND BUY SOME TIME,

LET'S THINK OF A WAY OUT BEFORE THIS SHOW ENDS.

IF SOME ACCIDENT HAPPENS... WE MAY ALL GET HURT UNEXPECTABLY.

THIS SHOW IS INSANE, IT WILL CAUSE A BIG PROBLEM.

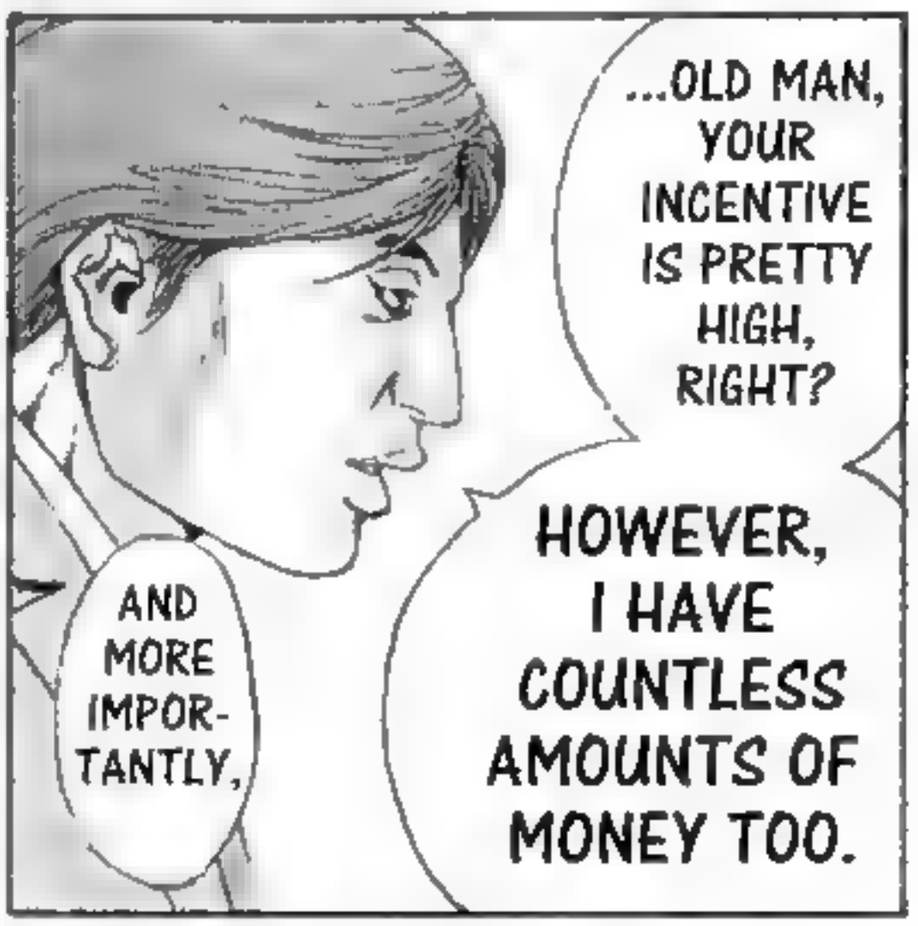



I WILL PAY NO MATTER HOW MUCH YOU WANT!
HOW MUCH ...
I... I GOT IT!


I TRUST TAKEDA-SAN.
BY THE CRIMINAL PHYSIOGNOMY.
NO, LIKE WHAT I SAID,
SO TAKEDA-SAN IS NOT A MURDERER, LET'S BE NICE TO HIM. IF HE WAS A MURDERER, I WOULDN'T HAVE SAID SOMETHING LIKE THIS.
HIS NOSE DOESN'T FIT,


I HAVE NO REASON TO ASSIST A MURDERER.
.....


IT'S THIS GUY FOR SURE.
SIGH


...OLD MAN, YOUR INCENTIVE IS PRETTY HIGH, RIGHT?
AND MORE IMPOR-TANTLY,
HOWEVER, I HAVE COUNTLESS AMOUNTS OF MONEY TOO.

ONE...

ONE...

THIS SHOW MAKES ME UNCOMFORT-ABLE,

SO I WANT TO STAY QUIET AND JUST WATCH.

THIS STILL DOESN'T CONCERN HOW WE APPROACH USING THE CARDS...

BUT,

TSK,

HOW DARK,

I DON'T NEED IT.

100 MILLION YEN A PERSON, HOW'S THAT? IF YOU USE ONLY ONE CARD, I'LL TRANSFER IT TO YOU RIGHT NOW!

ONE HUNDRED MILLION YEN!

OSHI,

THE CLIP IS GONNA END.

A BUNCH OF BUSY AND CHAOTIC STAFF,

AND HERE STILL ARE...

BEEP

THE CURSOR CHANGED ITS TARGET.

AFTER INDIVIDUAL CONSIDER-ATIONS,

AND MII-CHAN, WHO HAS NO CLUE ABOUT THE WHOLE SITUATION,

ALTHOUGH I WANT TO KEEP DIGGING IT UP,

ALRIGHT!

WILL THE MYSTERY OF KINOSHITA-SAN'S DEATH BE EXPOSED?

AND A WELL-KNOWN HOST WHO'S ACTING BY THE SITUATION,

EXPOSE THIS DARKNESS FIRST!! AND THAT IS...

MY INTUITION TELLS ME TO

AND ...

OPEN!

POP

YOSHIKITA MIDORI-SAN'S LIFE WAS TORN APART

BY A CAR... A WHITE SPORTS CAR AND ITS DRIVER.

YOSHIKITA MIDORI-SAN, THE VICTIM OF A HIT-AND-RUN (16 YEARS OLD)

IT WAS JULY, 3 YEARS AGO.

AND A MAN WHO DOESN'T SEEM LIKE HE'S DIGGING UP CRIMES,

A HOST WHO...

WITH A SMILE ON HIS FACE.

BECOMES STIFF,

RUINED BY A CAR... NO,

BY A CRIMINAL THAT USED A CAR AS A WEAPON TO CRUELLY DESTROY HER LIFE.

THE DECEASED KINOSHITA MEIKO SAN 55 YEARS OLD

YOSHIKIA MIDORI SAN THE VICTIM OF A HIT-AND-RUN 26 YEARS OLD

JULY, 3 YEARS AGO, SHE, WHO HAD HIGH HOPES FOR HER FUTURE, WAS...

CHAPTER 185
CONSIDERATION

I REMEMBER. THAT WAS THE DAY BEFORE THIS SHOW STARTED...

HEY,

!

YEAH, I REMEMBER IT TOO... YEAH.

HE... DON'T TELL ME...

STEP

STEP

STEP

.....

THAT WHITE SPORTS CAR DROVE THROUGH THE INTERSECTION IN KIFUNE TOWN AT 12 MIDNIGHT...

EXCUSE ME, MADARAME-SAN,

AS I THOUGHT, IT'S IN THE PANELS.

AH...

I CAN'T MAKE THE SHOW GO WELL WITH ONLY THIS.

AS THE HOST, IF YOU DON'T TELL ME WHAT WILL HAPPEN NEXT, I'LL BE LOST.

THE SCRIPT ONLY MENTIONS EXPOSING YOSHINO'S CRIME, AND THAT THERE'S A MURDERER, NOTHING MORE.

THIS SHOW...

.....

LIKE THAT YOSHINO ...

DON'T TELL ME I'M... ALSO...

CLAK

THERE'S ONLY ONE THING I CAN TELL YOU NOW.

I HAVE NO EVIDENCE ANYWAY

NO... I'M WRONG, RIGHT...?

FORGET IT, WHAT I WANT TO TALK ABOUT

WILL END AFTER IT EXPOSES THE MOST THRILLING DARKNESS.

HEY... COULD YOU PLEASE TELL ME? WHAT WILL HAPPEN NEXT?

THANK YOU, BYE!

BEEP

THE NUMBER OF THE CARDS USED

NITRO	1
MATSUYAMA	1
KAOMI	1
KARASUYAMA	4
TAKEDA	

ABCDEF

SHUT UP, YOU BRAT. ONLY KAOMI AND KARASUYAMA CAN RECIEVE IT.

YOU SAID YOU DON'T NEED IT.

WITH THIS, DO I ALSO GET 100 MILLION?

TAKEDA-SAN USED 4 CARDS.

FUFU,

I HAVE NO OBLIGATION TO PAY THE UNCONCIOUS NITRO AND YOU.

HM? TAKEDA-SAN?

OR YOU WERE LYING?

HOWEVER, I ONLY USED ONE.

I GUESS IT COULDN'T BE HELPED SINCE YOU WEREN'T SURE ABOUT HOW MANY CARDS I WAS GONNA USE.

TEAR

CAYMAN IS A TAX-FREE TAX HAVEN, YOU DON'T NEED TO WORRY ABOUT DECLARING TAX, JUST TAKE IT.

I'M CREATING ACCOUNTS FOR YOU TWO IN OUR BRANCH AT CAYMAN ISLANDS.

OH~

...DID YOU SIGN IN?

I REALLY GOT 100 MILLION...

BEEP

BEEP

YOUR ACCOUNTS SHOULD BE THERE.

IF YOU HAVE ANY DOUBTS, JUST SIGN IN OUR BRANCH IN CAYMAN.

THESE ARE YOUR IDS AND PASS-WORDS,

HUMPH~

.....

YOUR CELLPHONE CAN'T BROWSE IT, RIGHT? YOU CAN USE MINE.

AH, KARASU-YAMA-SAN,

BY THE WAY,

I WILL LOSE MY CREDIBILITY ...

I NEED TO TAKE THE FUTURE INTO CONSIDERATION... IF I DON'T PAY NOW...

WE CAN TELL THAT THE CRIMINAL'S CAR IS WHITE, AND THAT IT'S A SPORTS CAR FROM THE TRACE OF THE BRAKES.

FROM THE PAINT SHARDS FOUND AT THE SCENE.

THERE'S ONLY ONE THING I HAVE TO DO...

NOBODY REACTED LIKE I DID... NO, EVEN IF HE'S NOT AMONG US,

ABOUT THIS HIT-AND-RUN CASE... IS THE CRIMINAL HERE TOO?

OR NOT?

IT HAPPENED ONE DAY BEFORE KY DECLARATION STARTED, RIGHT...? YOU...

BY THE WAY, WHAT KIND OF CAR DID YOU DRIVE THEN?

THAT HIT-AND-RUN, I REMEMBER...

!

WH... WHAT, KANEKO-CHAN?

OSHI!!

HAD A WHITE SPORTS CAR THEN, DIDN'T YOU?

NO, I REMEMBER YOU...

HA...HAHAHA, I'VE CHANGED LOTS OF CARS~ I DON'T REMEMBER!!

TELL THE TRUTH!!

THEN WHY HAVE YOU BEEN ACTING SCARED!!

ARE YOU RELATED TO THIS CASE OR NOT...? ARE YOU?

AND YOU DRANK A LOT THAT DAY, RIGHT?

HA...

I DON'T KNOW... I DON'T KNOW IT.

DAMN IT!

I.. I TOLD YOU I DON'T KNOW!

I WOULD RATHER THE MAKING UP FOR THE HIT-AND-RUN

GET EXPOSED THAN THIS.

SHIT... FROM THE BEGINNING, MADARAME...

...I HAVE TO STOP THIS SHOW.

UGH!

THIS MATCH WILL LAST UNTIL THE SHOW ENDS, SO PLEASE LET US GO WITH YOU.

WHERE ARE YOU GOING?

THAT FUCKING DEVIL!

WHAT THE HELL...

THE ONLY WAY WE CAN MINIMIZE THE DAMAGE IS...

LISTEN CAREFULLY, OSHI, THERE'S NO TIME.

JUST WHO THE HELL DID YOU MESS UP WITH?

OSHI,

HAHA... WELL...

HA...

OSHIMA-SAN.

WHAT?

IF I SAY THAT, THEY'LL KNOW I'M THE CULPRIT... SHIT!

"HOW MANY CARDS WILL YOU USE NEXT TIME? PLEASE MAKE THE CURSOR LEAVE E..."

EH? SOMETHING SEEMS WRONG WITH YOUR MICS. HEY, CHECK THE MICS FOR THEM~

STARE

HA? WHAT ARE YOU TALKING ABOUT, OSHIMA-SAN?

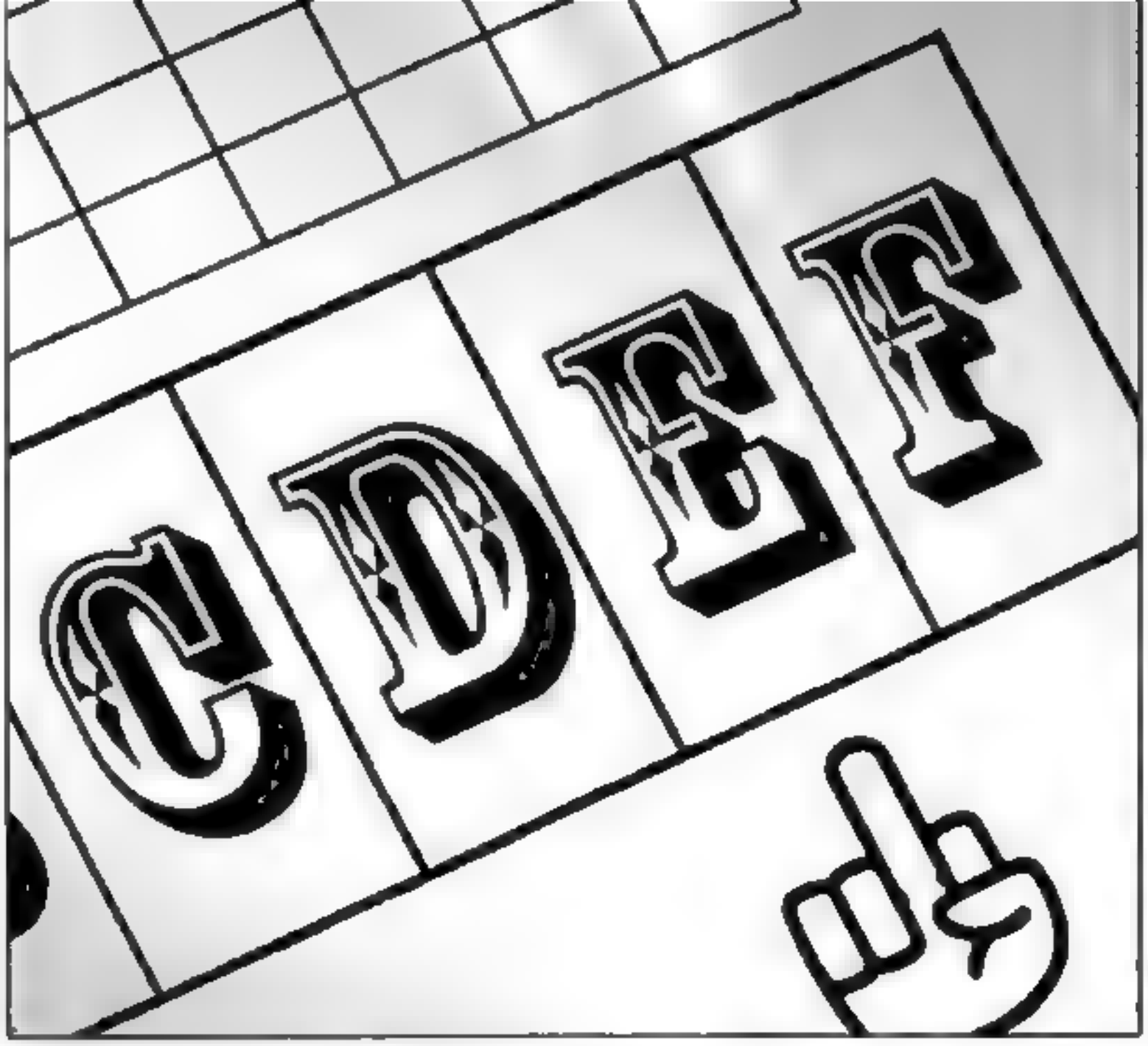
HUH?

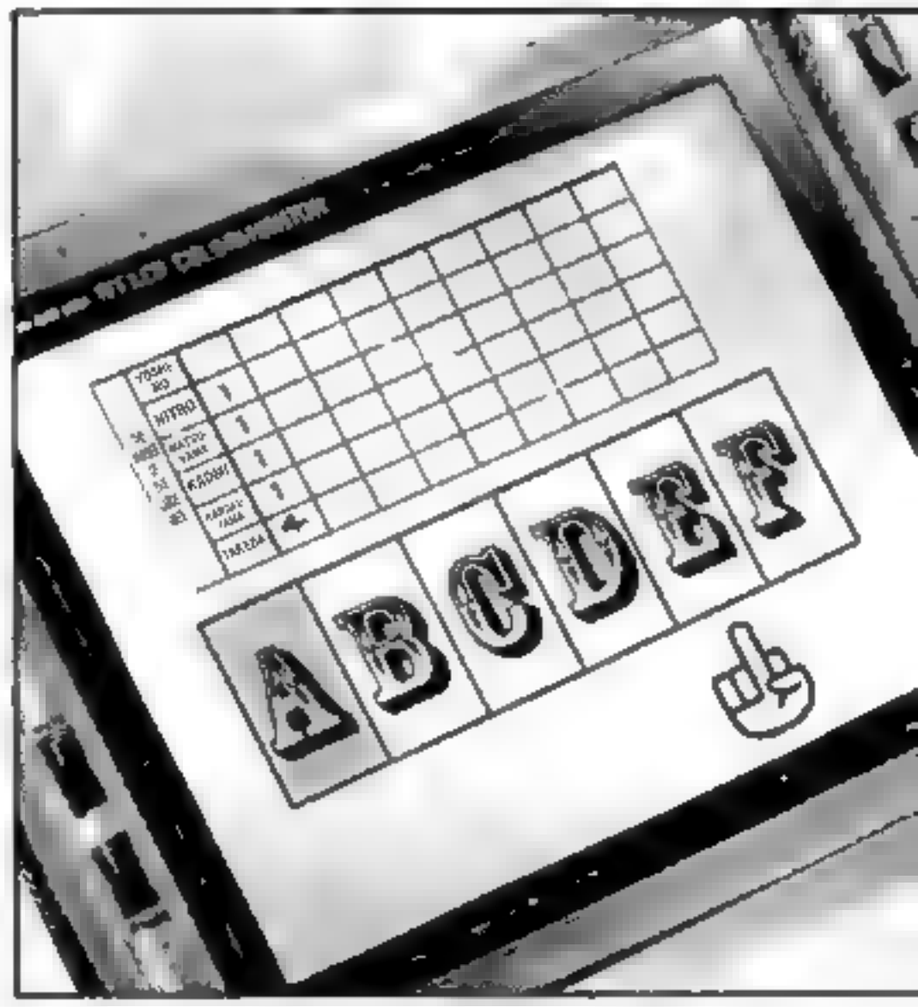
REMEMBER, YOU CAN ONLY TALK PRIVATELY WHEN THE CLIP IS PLAYING.

HAHA.

BECAUSE YOU GUYS WERE WHISPERING, I WAS JUST WONDERING WHAT YOU WERE TALKING ABOUT.

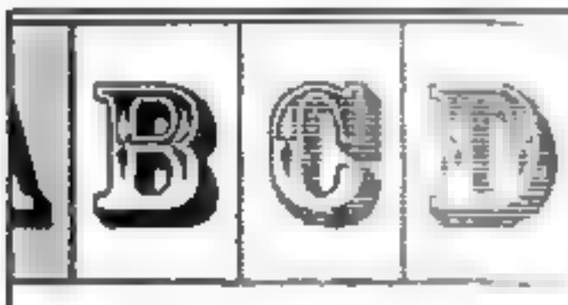
HAHA, WELL,





IN OTHER WORDS, THE GAP OF THE CARDS THIS TIME CAN'T BE 5... I HOPE IT CAN JUST STAY ON E SO THAT I CAN BUY SOME TIME.

I HAVE TO AVOID THE CURSOR MOVING TO B NO MATTER WHAT.



I HAVE 6 CARDS LEFT... THE OTHERS ALL HAVE 9... IF THE GAP IS 5, THEN I'M DONE.

IN ORDER TO BUY SOME TIME USING THE INSPECTION OF THE EVIDENCE, HE WILL PROBABLY TARGET B.

IF THE CULPRIT OF THE HIT-AND-RUN IS AMONG US, THAT GUY...

HOW MANY CARDS SHOULD I USE?

HOW MANY...

CALM DOWN... I CAN EASILY GET THE ANSWER BY COUNTING THE CARDS.

THE NUMBER OF CARDS TAKEDA USES	THE NUMBER OF CARDS THE OTHERS GUESTS USE								
	1	2	3	4	5	6	7	8	9
1	0	1	2	3	4	5	6	7	8
2	1	0	1	2	3	4	5	6	7
3	2	1	0	1	2	3	4	5	6
4	3	2	1	0	1	2	3	4	5
5	4	3	2	1	0	1	2	3	4
6	5	4	3	2	1	0	1	2	3

THE GAP OF CARDS USED

5... 5 WILL BE FINE.

I GOT IT, THE NUMBER OF CARDS I SHOULD USE... IS THIS!

THE CURSOR WILL NEVER STOP ON B.

THE NUMBER OF CARDS TAKEDA USES	THE NUMBER OF CARDS THE OTHERS GUESTS USE								
	1	2	3	4	5	6	7	8	9
1	0	1	2	3	4	5	6	7	8
2	1	0	1	2	3	4	5	6	7
3	2	1	0	1	2	3	4	5	6
4	3	2	1	0	1	2	3	4	5
5	4	3	2	1	0	1	2	3	4
6	5	4	3	2	1	0	1	2	3

ANY NUMBER OTHER THAN 5 IS DANGEROUS,

THAT IS, IF I USE 5...

THINGS THAT CAN BE SOLVED BY MONEY ARE CHEAP! WITH THIS, I CAN KEEP MY CARDS AND FIND OUT THE CULPRIT.

IS THAT FINE? YOU'VE PAID 200 MILLION, AND YOU'RE GONNA PAY MORE?

NO PRO-BLEM!!

HOW ABOUT WE DO THE SAME THING THIS TIME?

...HEY,

IF THE CULPRIT OF THE HIT-AND-RUN IS AMONG US, HE WOULD HAVE REFUSED THIS.

ISN'T IT GREAT IF WE JUST OPEN E?

IF ALL OF US USE ONE CARD, THEN WE CAN COMPLETELY EXPOSE E.

33.

WELL THEN,

300 MILLION YEN THIS TIME,

AND YOU HAVE TO PREPAY!!

嘘吹いた。

NO MORE DISCUSSION.

PREPAY 300 MILLION OR NOTHING... THAT'S IT.

AH~ AH~

THERE'S NOT MUCH TIME BEFORE THE CLIP ENDS,

WHA?

.....

I... I GOT IT!! I'M TRANSFERRING IT NOW. DROP ONE CARD AFTER YOU CHECK THE PAYMENT!!

KUKU.

I WANT IT TOO.

SEE? YOU RECEIVED IT, RIGHT? THEN DROP ONE CARD, HURRY!

I DON'T KNOW WHAT HAPPENED, BUT 300 MILLION~ 300 MILLION~

300 MILLION TOO.

I WANT...

AH~ ALRIGHT, ALRIGHT, I'LL TAKE IT.

MATSU-YAMA, I ALSO TRANS-FERRED IT TO YOU!

WHA-

IS THE HIT-AND-RUN CULPRIT NOT AMONG US?

...HE'S NOT HERE,

NITRO! WHEN DID YOU...

WITH THIS, I DON'T HAVE TO USE 5 CARDS. CONSIDERING THE FUTURE TURNS, IT'S A GREAT DECISION.

DAMMIT, I SPENT ALMOST ALL OF MY STOCKS AND INVESTMENT TRUST FUNDS... BUT MONEY CAN BE RE-EARNED.

TAKEDA-SAN, CAN YOU HEAR ME?

HEY?

?

PLEASE LET ME CHECK YOUR MIC.

TAKEDA-SAN,

!

PUSH

TAKEDA-SAN, TO ANSWER MY QUESTION, PLEASE TOUCH YOUR LEFT CHEEK IF IT'S A YES, TOUCH YOUR RIGHT CHEEK IF IT'S A NO.

.....

KANEKO, THE CHIEF PRODUCER.

IT'S ME,

WE DON'T EVEN KNOW THE CONTENTS OF THE PANELS.

YOU CAN SOMEHOW FEEL IT, RIGHT? WE ALSO GOT TRICKED JUST LIKE YOU GUYS.

...ARE YOU BEING HONEST?

... IT REALLY ISN'T YOU, RIGHT...?

AND THIS SHOW HAS STARTED TURNING INTO THE WORST SITUATION.

ARE YOU THE CULPRIT OF THE MURDER CASE?

.....

MADARAME'S GOAL IS PROBABLY... TO MAKE THE EXPOSING OF THE MURDERER THE CLIMAX OF THE SHOW.

I ONLY WANT THIS SHOW TO END PEACEFULLY NO MATTER WHAT,

I GOT BACKED INTO A CORNER TOO.

AND ANOTHER THING, YOU DON'T GET THE SITUATION AT ALL... YOU'RE TOO NAIVE!

IF WE ARE ABLE TO EXPOSE THE MURDERER, IT'LL CAUSE A BIG COMMOTION. MAYBE WE CAN BLUFF THE REST OF THE PANELS OUT... NO, WE DEFINITELY CAN MAKE IT!

JUDGING FROM THE CASE OF YOSHINO, THE EVIDENCE HE PREPARED IS MOST LIKELY TRUE.

IN THAT CASE, WE JUST NEED TO EXPOSE THE MURDERER AS SOON AS POSSIBLE, AND THEREFORE END THE SHOW.

RIGHT NOW, I'M DISCUSSING WITH HOST OSHIMA.

YOU'RE GIVING YOUR MONEY TO THE MURDERER RIGHT NOW!

THERE'S NO OBLIGATION... DO YOU REALLY THINK AFTER THE MURDERER RECEIVES YOUR MONEY, HE'LL DROP THE CARDS AS YOU WISH?

MACHIAVEL-LIANISM... MEANS TO BE UNSCRUPUL-OUS!

LET'S FIND OUT THE MURDERER AS SOON AS POSSIBLE AND OPEN HIS PANEL.

I BELIEVE IN YOU, SO NOW I'LL LET YOU KNOW THE INFO I KNOW.

YOU REMEMBER IT, RIGHT..? THAT WAS...

STARE——

HUH?

HA? WHAT ARE YOU TALKING ABOUT, OSHIMA SAN?

KAOMI AND MATSUYAMA MADE A TRADE.

REMEMBER YOU CAN ONLY TALK PRIVATELY WHEN THE CLIP IS PLAYING

HAHA.

BECAUSE YOU GUYS WERE WHISPER NG. I WAS JUST WONDER NG WHAT YOU WERE TALK NG ABOUT

JUST NOW,

ALTHOUGH THE MICS WERE TURNED OFF WHEN WE WERE PLAYING THE CLIP, THE STUDIO CONTROL ROOM COULD STILL RECEIVE THEIR SOUND.

"YOU HAVE TO BE UNSCRU-PULOUS".

THAT MEANS YOU CAN DO SOMETHING LIKE THIS, RIGHT?

!

A TRADE OF MACHIA-VELLI CARDS.

THAT MEANS MATSUYAMA HAS 10 MACHIAVELLI CARDS.

KAOMI SOLD ONE CARD TO MATSUYAMA,

OR HE WANTED TO AVOID THE CURSOR STOPPING ON WHERE HE DOESN'T WANT IT TO STOP.

THE REASON WHY HE INCREASED HIS CARDS IS BECAUSE HE WANTED TO TRICK SOMEONE...

I CRITICIZED MATSUYAMA ON TV BEFORE, SO HE STILL BEARS A GRUDGE AGAINST ME.

KANEKO-SAN...

THANKS A LOT.

THINKS ABOUT IT, HE CAN EASILY NOTICE THAT I HAVE THE SAFE STRATEGY OF USING 5 CARDS.

(THE OTHER GUESTS 1~9) − (ME 5) = (WON'T BE 5)

BUT HE PROBABLY THINKS I WON'T USE ONLY ONE CARD,

IF HE...

A B C D E F

5 4 3 2 1

IF I USE 1 CARD AS I PROMISED, IN ORDER TO FRAME ME, MATSUYAMA WILL HAVE USED 6.

BUY ONE EXTRA MACHIAVELLI CARD...?

WHY WOULD HE...

THAT'S WHY HE NEEDS 10 CARDS.

IT'S SIMPLE, IT'S TO DESTROY MY 5-CARD STRATEGY...

THERE'S NO PROBLEM IF I USE 6 CARDS.

LIKE KANEKO SAID, THERE'S NO PROMISE THAT EVERYONE, ESPECIALLY MATSUYAMA, WILL USE ONLY ONE CARD.

IN THAT CASE, IT SHOULD BE 6.

THE NUMBER OF CARDS TAKEDA USES

THE NUMBER OF CARDS THE OTHERS GUESTS USE	1	2	3	4	5	6	7	8	9	10
1	0	1	2	3	4	5	6	7	8	9
2	1	0	1	2	3	4	5	6	7	8
3	2	1	0	1	2	3	4	5	6	7
4	3	2	1	0	1	2	3	4	5	6
5	4	3	2	1	0	1	2	3	4	5
6	5	4	3	2	1	0	1	2	3	4

Machiavelli card

EXPOSE MY CRIME!?

THERE'S NO WAY I'M GONNA...

DO YOU THINK I WILL LET YOU...

NONE OF MY BUSINESS!

THE SHOW'S IMAGE?

END HERE JUST BECAUSE OF THAT OLD BAG...

THE NUMBER OF THE CARDS USED

MATSU-YAMA	1			
KAOMI	1			
KARASU-YAMA	1			
TAKEDA	4	6		

BEEP

BEEP

BEEP

THE ALPHABET WHERE THE CURSOR STOPPED IS

BEEP

8 CARDS LEFT.

?

MATSU-YAMA USED ONE CARD.

IT'S GONNA GET EXPOSED!!

.....

IT'S B!

B IS THE MURDER CASE, RIGHT?

HMM~

WE DID IT... IT'S OVER...

PANT—

PANT—

IT'S OVER...

THUMP

THUMP

I BELIEVE IN THAT YOU'LL BELIEVE IN ME.

"I BELIEVE IN YOU", TAKEDA...

USOGUI
SIDE STORY

DEBT COLLECTOR YAKOU HIKOICHI

I'VE BEEN WAITING FOR A WHILE,

CLANG

FIRST, A CUP FOR YOUR BEING LATE.

ALRIGHT, ALRIGHT,

HOW CAN I HELP YOU, SIR?

REFEREE KADOKURA.

HOW CAN I HELP YOU?

SO,

SMILE

AH~ WELL ...

AH, THE COFFEE HAS TURNED COLD.

DOESN'T THAT GUY JUST PISS YOU OFF? I MEAN THAT GUY, THAT GEEZER WE CALL "NO.3, THE JUDGE".

AND, BLABLA BLA...

SOONER OR LATER, I'LL KILL HIM. IT'S OBVIOUS THAT I'M SENIOR TO HIM.

ALSO,

AH!! KADOKURA-KUN, YOUR COFFEE HAS TURNED COLD, LET ME CHANGE ANOTHER ONE FOR YOU.

YE-YEAH~ ALL OF THE PROPERTY WILL BE GONE~

IF THE EARTH IS REALLY GONNA PERISH, THEN IT'S MEANINGLESS TO DO THIS CRAP ANYMORE.

WHAT DO YOU THINK ABOUT GLOBAL WARMING RECENTLY? ISN'T 2012 A DANGEROUS YEAR ANYWAY?

KADO-CCHI,

MEKA.

DON'T DRINK THAT OLD MAN'S COFFEE!

KADO-CCHI,

AH, THE COFFEE HAS TURNED COLD, LET ME CHANGE IT FOR YOU.

5 HOURS LATER

I'LL KILL THAT GEEZER.

EVEN IF HE TELLS YOU TO, DON'T...

DRINK THAT ...NO MATTER WHAT.

TO AVOID ANY MORE VICTIMS,

KADO-CCHI,

AFTER DRINKING HIS COFFEE,

SOME PARTS OF ME BROKE.

SILENCE

COLD

AH,

I HAVE TO GO TO MPD TO PREISDE A MATCH,

PARDON ME.

FLEEING IS THE BEST.

KADOKURA

YOU'LL DEFINITELY...

BE CONDEMNED...

AFTER THIS...

THIS HUMILIATION...

UNFORGIVABLE...

THIS IS UNFORGIVABLE...

HE... DIDN'T DRINK IT...

HE WAS VERY CLOSE TO KINOSHITA-SAN. SO HE KNEW ABOUT HER PROPERTY WELL.

ALTHOUGH IT WAS VERY DIFFICULT TO INVESTIGATE THIS CASE, WE STILL MANAGED TO FIND THE SUSPECT... NO, THE MAN WHO DID IT.

THE ONE WHO PUSHED KINOSHITA-SAN TO DEATH...

TAKEDA KAZUSHIGE-SAN.

POP

IT'S THE MAN WHO WAS ACTING AS THE INVESTMENT ADVISER OF KINOSHITA-SAN...

WE DID IT... WE MADE IT THROUGH!

IT... IT IS OVER.

SO SHE PUT A LARGE AMOUNT OF CASH AND SECURITIES IN HER HOUSE.

KINOSHITA-SAN DIDN'T TRUST FINANCIAL INSTITUTIONS,

CHAPTER 186
SLAY THE DEVIL

WHILE GETTING NO SUCCESS AS A TRADER, IN ORDER TO KEEP HIS POSITION IN HIS COMPANY, TAKEDA SET HIS SIGHTS ON KINOSHITA-SAN'S PROPERTY... AND THEN

AT THAT TIME, TAKEDA LOST LOTS OF MONEY DUE TO HIS FAILURE IN HIS INVESTMENT ON HIS DERIVATIVES. IN ORDER NOT TO BE DISCOVERED OF THIS, HE NEEDED MONEY.

HE HAD NO HESITATION OR CONSCIENCE WHILE COMMITTING THE CRIME.

HE EXECUTED HIS IMMORAL PLAN.

AND WE RETRIEVED THE FEATURES OF ITS TOOTH PRINT... THAT'S RIGHT,

OUR SHOW HAS OBTAINED THE MEDICAL RECORDS OF KINOSHITA-SAN'S DOG FROM THE VET.

HE USED HIS PREPARED SHOVEL TO KILL KINOSHITA-SAN'S DOG TO STOP IT FROM BARKING.

WE FOUND THAT THE CULPRIT WAS HURT BY THE BRAVE WATCHDOG.

AND HE FINALLY SATISFIED HIS DESIRE.

YOU KNOW SOMETHING ABOUT WHAT WE JUST SAID, RIGHT?

HERE'S A PIECE OF ADVICE FOR SUSPECT TAKEDA, YOU BETTER CONFESS BEFORE THE EXAMINATION.

IS THE EVIDENCE... THE TOOTH PRINT REALLY ON TAKEDA KAZUSHIGE...? RIGHT NOW WE WILL BROADCAST THE PROCESS OF EXAMINATION ON AIR.

WHICH MEANS THERE'S PROBABLY A TOOTH PRINT ON THE CULPRIT'S BODY.

BESIDES, I DIDN'T EVEN GO TO THAT OLD BAG'S HOUSE, AND I HAVE NEVER SEEN THAT DOG!

A TOOTH PRINT? WHAT KIND OF EVIDENCE IS THAT!?

PU

PU WAH HAHA HAHA

KU KU KU

KU...

AND I'LL RECEIVE THAT 1 BILLION YOU PROMISED!

IT'S A MISTAKE OF THE SHOW!

NOT EVEN A SCAR!

SEE? THERE'S NO TOOTH PRINT!

AND SURE,

I'M GONNA SUE YOU!!

YOU GUYS ARE WRONG!

THIS GUY GOT BITTEN ON THE LEFT ARM!!

!!

WHY DID YOU SHOW YOUR LEFT ARM?

THE CLIP DIDN'T MENTION WHERE THE DOG BIT!

NOTHING MORE THAN THAT, YOU CAN CHECK MY BODY AS YOU WISH!

THAT'S WHAT I THOUGHT,

NORMALLY SPEAKING, IT SHOULD BE ON THE ARMS, RIGHT!?

N-

NO!

ALTHOUGH HE MENTIONED HE DIDN'T GO TO THE VICTIM'S HOUSE AND HAS NEVER SEEN THE DOG...

THESE ARE THE MEDICAL RECORDS OF THE HOSPITAL WHERE SUSPECT TAKEDA WAS BEING TREATED.

FROM THE RECORDS, WE CAN TELL HE WAS BITTEN BY A DOG.

POP

!

HE TOOK THE RABIES AND THE TETANUS VACCINE ON THE DAY AFTER THE CASE... AND HE EVEN HAD PLASTIC SURGERY TO ERASE THE SCAR.

Y-...
YOU...

AH...

FURTHERMORE, THE TOOTH PRINT ON THE MEDICAL RECORDS AND THE TOOTH PRINT OF KINOSHITA-SAN'S DOG...

ARE IDENTI-CAL!!

A BIG LIAR...

AREN'T YOU?

YOU ARE...

THAT'S RIGHT... HE LIED.

MI... MII-CHAN

WE HOPE THAT KINOSHIDA-SAN, WHO COMMITTED SUICIDE UNDER THE GRIEF OF LOSING HER PROPERTY AND HER LOVING DOG, MAY REST IN PEACE NOW.

OUR SHOW WILL ARREST TAKEDA KAZUSHIGE ON CHARGES OF BURGLARY, TRESPASSING, AND VIOLATING THE CRUELTY TO ANIMALS ACT.

WITH THIS, WE HAVE EXPOSED ANOTHER DARKNESS.

WE'LL HAND THE REST OF THIS CASE OVER TO THE POLICE...

!

.....

EH...? YOU MEAN...

.....

I HAVE NEVER KILLED ANYONE! THAT OLD BAG KILLED HERSELF!

...I TOLD YOU!

I WAS JUST WORRIED THAT MAYBE I WOULD BE CONSIDERED AS A MURDERER!

HEHE... HEHE...

THIS IS NOT...

THIS ...

A MURDER CASE...

HE'S STILL HIDING...

THE MURDERER IS STILL HIDING AMONG US!

HEHEEE HEHEHE!

HEHE!

PRETEND-ING IT'S NOT HIM!

THOUGHT THAT THE PUNISHMENT WOULDN'T FALL ON HIM!

AND HE... HE...

WHO IS IT~?

EXPOSE HIM!! HEHE, WHO THE HELL~? IS THE MURDER-ER~?

THAT'S IT!

IT'S NO BIG DEAL, HE JUST HAD THE SAME MENTALITY AS I DID!

IS THIS STILL NOT OVER...?

THIS IS... NOT THE END...

.....

KEY

MY PANEL WILL BE COMPLETELY EXPOSED AFTER ONE MORE TIME.

IT'S HOPELESS.

GUILT

I CAN'T ESCAPE THIS.

THE MURDERER WILL LIKELY EXPOSE THE HIT-AND-RUN, E, FIRST, THEN I'M DONE.

THIS GUY WILL BRING OUT THE EVIDENCE AND PROVE MY HIT-AND-RUN FOR SURE.

I HAVE TO THINK A WAY TO MAKE MADARAME...

WHAT SHOULD I DO... I HAVE TO...

DAMN,

STOP~

IT'S DANGER-OUS!

HE-HEY!

WAIT... WHAT ARE YOU DOING?

AH!

S-STOP... DON'T!!

HUH?

WOAH, WOAH!

IF I CAN STOP THIS GUY...

IT'S THIS GUY THAT'S TROUBLING OSSHII!..

DON'T LOOK DOWN AT US ARROGANTLY UP THERE!

JUST COME DOWN HERE, HURRY!

HEY YOU!

HE CAN'T CONTROL IT UP THERE, IF YOU RAISE THAT UP, HE WILL COME DOWN!!

IF YOU HOLD THAT PART, YOU CAN EASILY MOVE THAT THING!

AT THE BACK! THE BALLAST AT THE BACK!

MI... MII-CHAN,

PANT

PANT

NOW! SWING IT!

EH ...?

PANT— PANT—

SLIP

YOU ARE A BIG LIAR, AREN'T YOU?

AH!

YOU ARE A BIG LIAR, AREN'T YOU?

PANT

PANT

PAN

MI...
MII-
CHAN...

SHE
...

SHE
MADE
IT!

AH...

AH!

SLAYED
THE...

DEVIL
DIRECTOR...

THIS...
THIS IS BAD!
HE FAINTED!
DO-DON'T
MOVE HIM!

EVERY-ONE'S TAKING THE CHANCE TO ACT.

HERE COMES AN UNEX-PECTED DEVIL-SEALING TIME.

AH, IS THIS THE PROGRAM SCHEDULE DEPART-MENT?

PLAY THE EMER-GENCY NEWS!!

NICE, LET'S CHANGE TO THE NEWS STUDIO'S PROGRAM FIRST.

WE CAN DELAY THE RESUMING OF THE SHOW.

EVEN IF MADARAME REVIVES,

THE PROGRAM WILL CONTINUE BROADCASTING, SO THESE GUYS WILL ACCEPT IT.

WE HAD AN ACCIDENT, SO I WANT TO CHANGE THE PROGRAM.

ALTHOUGH IT'S A BIT DARING, WE HAVE TO PUT ON ANOTHER PROGRAM TO BUY SOME TIME DURING THIS INCIDENT.

TAKE IT TO THE MANAGER!!

THERE'S NO WAY WE'RE GONNA STOP IT! IT'S NOT LIKE YOUR SUPERIORS TOLD YOU TO STOP!!

DO YOU KNOW HOW STRONG A RESPONSE YOU'VE CREATED? YOU'VE MADE AN UNPRECEDENTED PHENOMENON!

WHAT ARE YOU SAYING!!

THIS WILL DEFINITEY GIVE US AN AMAZING RATING! DO YOUR BEST, KANEKO!!

IN ORDER TO PROTECT THEMSELVES... AND... FOR THE LOVER... THE MACHIAVELLIANISTS START TO FIGHT BACK.

KU.

BESIDES, EVEN IF WE WANT TO CHANGE IT, THIS IS NOT A LIVE BASEBALL GAME. THERE'S NO *UMBRELLA PROGRAM!! YOU HAVE TO KEEP GOING!

*A PROGRAM THAT PLAYS WHEN A GAME IS STOPPED BY RAIN.

THIS IS THE NEWS STUDIO.

IT HAS BEEN A WEEK AFTER THE NEW TV TOWER OPENED.

WHICH PANEL IS THE MURDER CASE... THERE SHOULD BE A STAFF MEMBER WHO KNOWS.

WAIT FOR ME, OSSHII.

WE DON'T KNOW EITHER.

HM? NO,

I HAVE TO FIND OUT... ONLY THAT CAN SAVE OSSHII...

TSK

SORRY THAT WE CAN'T HELP YOU.

EVERYTHING WORKS PRETTY WELL, IT EVEN HAS BECOME A POPULAR TOURIST SITE.

ON THE OTHER HAND, THE RETIRED EMPIRE TOWER IS GOING TO BE TORN DOWN, BUT THE FUNDS FOR THAT HASN'T BEEN SETTLED YET.

.....

GOT IT... LIKE I THOUGHT.

!

I SEE... I GOT IT...

DO IT,

ELIMINATE THIS SHOW.

嘘吸い近完